

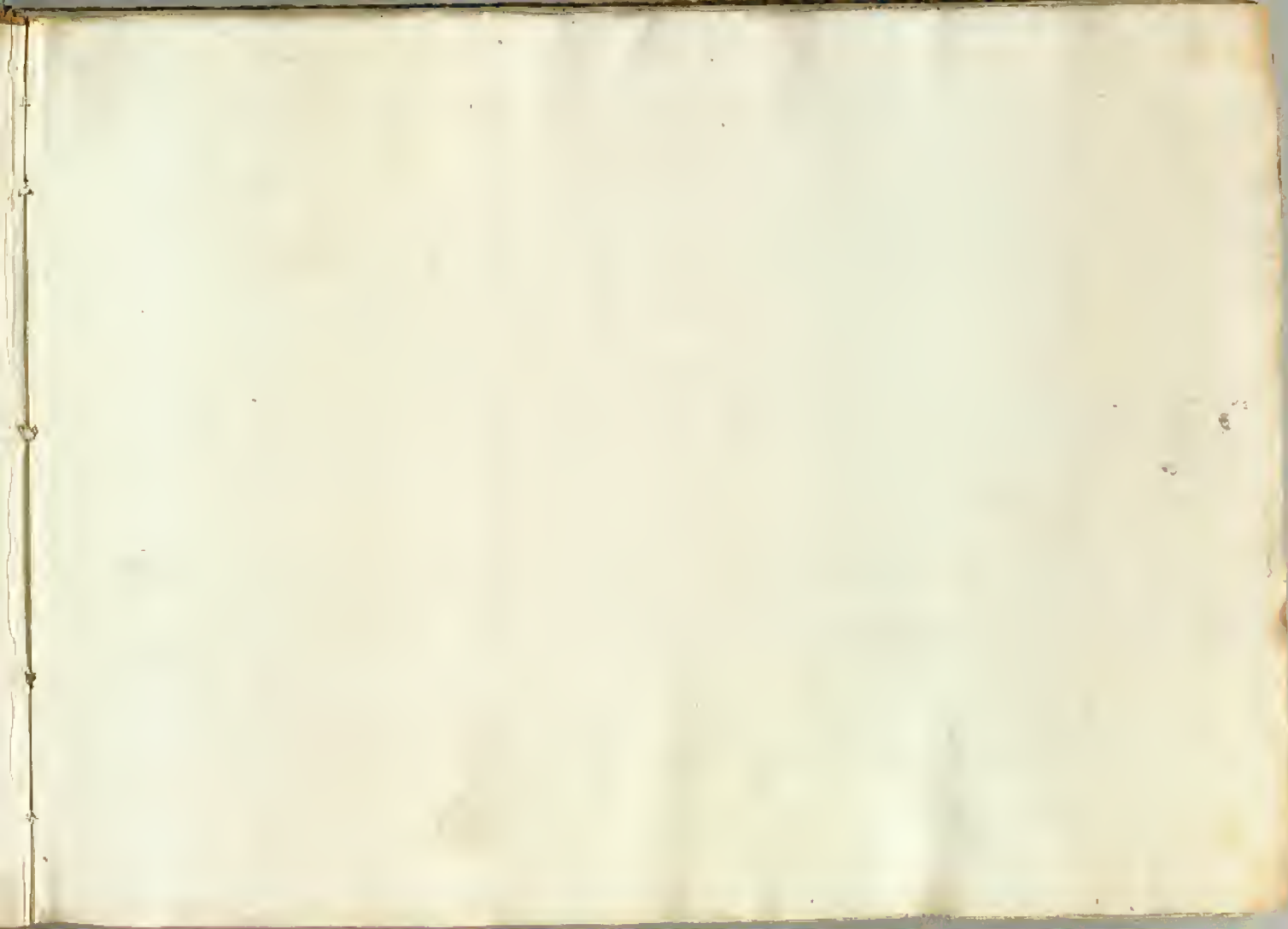
II, 123, Weysses Samling

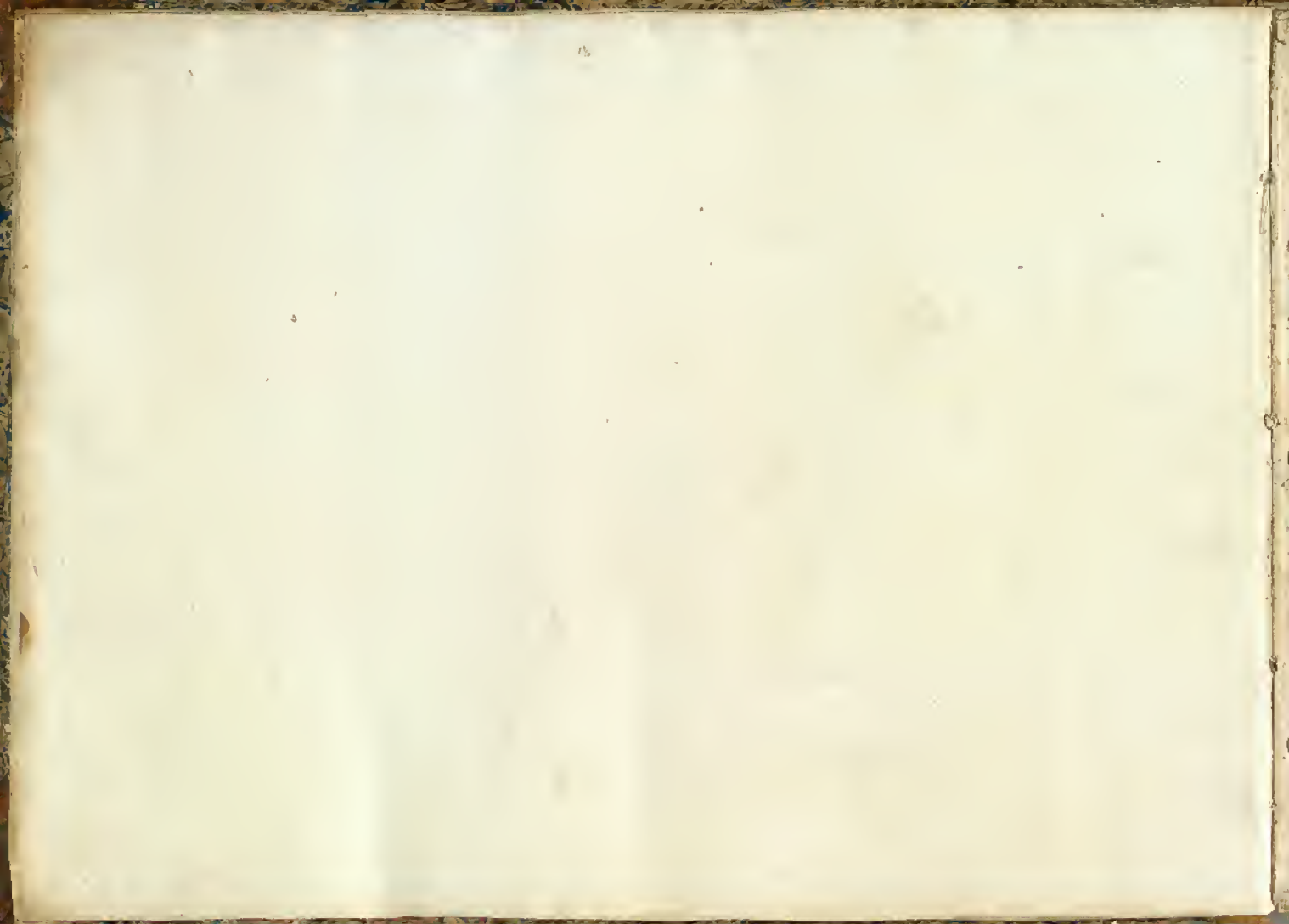
Box A 5.2017
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WEYSES SAMLING
DET KGL. BIBLIOTEK

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *f*. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics in German:

Du gütigste Heil' Liebste halt' Deinen Pfaffen
 Auf seinem zeh' Acker Stille dich halten an

The score concludes with a double bar line and a final key signature of one sharp (F#).



Handwritten musical score on ten staves. The notation is in a historical style, featuring various clefs (soprano, alto, tenor, bass) and time signatures (C, 3/4, 6/8). The music is written in a single system across the staves. The final staff includes a key signature change to one sharp (F#) and a time signature change to 3/4. The text "alt almenne Rinner, alt Weylgang, Brand" is written in red ink above the final staff, and "fist" is written in red ink to the right of the final staff.

alt almenne Rinner, alt Weylgang, Brand
fist

X

1. Flute (F#) *mf*
 2. Flute (F#) *mf*
 3. Flute (F#) *p*
 4. Flute (F#) *p*
 5. Flute (F#) *p*
 6. Flute (F#) *p*
 7. Flute (F#) *p*
 8. Cello/Double Bass (Celli a.) *p-pizz*
 9. Soprano
 10. Empty staff
 11. Empty staff

Letztes Jahr all' Jahre d. Sie waren Tausend Tausend für die Augen i. Thronen Thronen d.
 im gott all' Jahre d. Sie waren Tausend Tausend für die Augen i. Thronen Thronen d.

Handwritten musical score for "Der Schütz" by Heinrich Schütz. The score is written on ten staves. The vocal line is in G major (one sharp) and 4/4 time. The lute line is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "p".

quintus lül. Arbrino
colarco
mf

Alte Quintus lül. Arbrino lül. Arbrino
Alte Quintus lül. Arbrino lül. Arbrino
p

[illegible]

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A large 'X' is written above the second staff. The bottom staff includes a double bar line with a repeat sign and a key signature change to one sharp (F#).

quatenus filius David alt Polm offparr
foig an den Leib der heiligen

Coll: 5

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "cresc." is written below several staves, indicating a crescendo. The score concludes with a double bar line and a repeat sign. The bottom staff is marked "2. Hand".

No. 2. Vivace

Chor

Violini



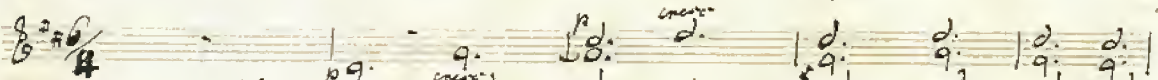
Viola



Oboi



Clarinetto b



Fagotti



Cornino



Chor



Basso



Handwritten musical score on page 11, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The second staff is a blank line. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp.

Handwritten musical score for "Der Mond ist aufgegangen" by Franz Schubert. The score is written on ten staves. The first staff is the melody in G major, 4/4 time. The second staff is the piano accompaniment. The third staff is the vocal line. The fourth staff is the piano accompaniment. The fifth staff is the vocal line. The sixth staff is the piano accompaniment. The seventh staff is the vocal line. The eighth staff is the piano accompaniment. The ninth staff is the vocal line. The tenth staff is the piano accompaniment. The score includes dynamic markings such as "p", "mf", and "f". There are also handwritten notes in red ink: "Hoch, wie der Mond, so hell, so hell" and "Sich, wie der Mond, so hell, so hell".

Handwritten musical score for "Die Meeresflut" by Carl Maria von Weber. The score is written on ten staves. The first five staves are instrumental, featuring a piano (p) and crescendo (cresc.) marking. The sixth staff is a vocal line for the Soprano (Soll.), with lyrics in German and English. The seventh staff is a piano accompaniment for the vocal line. The eighth staff is a vocal line for the Alto (Coll.), with lyrics in German and English. The ninth staff is a piano accompaniment for the vocal line. The tenth staff is a vocal line for the Bass (Coll.), with lyrics in German and English. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for "Der Mond ist aufgegangen" by Franz Schubert. The score is written on ten staves, featuring various instruments including strings, woodwinds, and brass. The music is in 3/4 time and G major. The lyrics are written in German. The score includes dynamic markings such as "dim" and "mf".

Der Mond ist aufgegangen
 Die goldnen Sternlein glänzen
 Hell am dunkeln Himmel
 Wie ein Kind im Traum weinen
 So die Tränen
 Und die Nacht ist so still
 Und die Nacht ist so still
 Und die Nacht ist so still

Handwritten musical score on page 15, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *p*. The score is written in a historical style, likely from the 18th or 19th century.

The first system consists of five staves. The second system consists of five staves. The third system consists of five staves. The fourth system consists of five staves. The fifth system consists of five staves. The sixth system consists of five staves. The seventh system consists of five staves. The eighth system consists of five staves. The ninth system consists of five staves. The tenth system consists of five staves.

Lyrics (written in German) are present below the staves, starting from the sixth system:

Anders soll es sein, denn das ist die Wahrheit, die ich dir sage. Ich bin ein frommer Mann, und ich will dir helfen. Ich bin ein frommer Mann, und ich will dir helfen.

The score concludes with a final measure on the tenth staff, marked with a double bar line and a *p* dynamic marking.

Handwritten musical score for the first system, measures 1-4. The notation includes treble, alto, and bass clefs, with various notes, rests, and dynamic markings such as *p* and *mf*.

Handwritten musical score for the second system, measures 5-8. The notation includes treble and bass clefs, with lyrics in German and Italian, and dynamic markings such as *p* and *mf*.

Dany *all' osten garben Plang* *all' osten garben Plang* *ni fan more*
all' osten garben Plang *all' osten garben Plang* *ni fan more*

Handwritten musical score on 17 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are written in German and are partially obscured by the musical notation.

Lyrics (German):

ni, sua rone ab
 san nist alfo
 fan - fang alig rone den, foyndes faly me
 man - fang alig rone den, foyndes faly me

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *pp*). The score is written in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 18 in the left margin.

Lyrics (written in red ink):

1. *Alte Zeit Lieder ab*
 2. *Das ist der Geist*
 3. *und der*
 4. *ag*

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The 8th staff contains handwritten lyrics in German. The manuscript is written in ink on aged paper.

Lyrics (Staff 8):

*Frei von Sorgen und Not
 Ich am Leben in froher Ruh
 Oft in Kette der Sorgen Tag*

[illegible]

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff features a melodic line with a cross above it. The second and third staves show a rhythmic pattern with eighth notes. The fourth and fifth staves contain a series of notes with a sharp sign. The sixth and seventh staves show a sequence of notes with a sharp sign. The eighth and ninth staves show a sequence of notes with a sharp sign. The tenth staff shows a sequence of notes with a sharp sign. The score is written in a cursive style with some corrections and annotations.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff features a melodic line with a cross above it. The second and third staves show a rhythmic pattern with eighth notes. The fourth and fifth staves contain a series of notes with a sharp sign. The sixth and seventh staves show a sequence of notes with a sharp sign. The eighth and ninth staves show a sequence of notes with a sharp sign. The tenth staff shows a sequence of notes with a sharp sign. The score is written in a cursive style with some corrections and annotations.

Annotations include:

- mf* (mezzo-forte) on the second staff.
- mf* (mezzo-forte) on the third staff.
- mf* (mezzo-forte) on the tenth staff.
- ganz* (completely) and *stark* (strongly) on the eighth staff.
- Alto* and *Wien* on the ninth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score is written in a cursive, handwritten style. There are some markings above the first staff, including a cross and the letters 'mf'. There are also some markings below the eighth staff, including the word 'Cello' and some handwritten notes.

Lyfne allerna In may fign Mand allerna In may fign Mand
Donner allerna In may fign Mand allerna In may fign Mand
Donner allerna In may fign Mand allerna In may fign Mand

Cello

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The music is in 2/4 time and features a key signature of one sharp (F#). The score is written on ten staves. The first staff is for Violin I, the second for Violin II, the third for Viola, the fourth for Cello, the fifth for Double Bass, and the sixth for Piano. The seventh staff is for Violin I, the eighth for Violin II, the ninth for Viola, and the tenth for Piano. The score includes various musical notations such as notes, rests, and dynamic markings. The title "The Rose Tree" is written at the top right. The key signature is G major, and the time signature is 2/4. The score is handwritten and appears to be a personal or working manuscript.

Handwritten musical score for "The Lord's Prayer" (BWV 100) by J. S. Bach. The score is written on ten staves. The first staff is the vocal line (Soprano), and the remaining nine staves are for the instruments: Flute, Oboe, Violin I, Violin II, Viola, Cello, Double Bass, and Continuo. The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "cresc.".

Handwritten musical score for the hymn "Der Herr ist mein Fels in der Not". The score is written on ten staves. The first staff is the vocal melody in G major, 4/4 time, with a key signature of one sharp (F#) and a common time signature (C). The second staff is the piano accompaniment, also in G major, 4/4 time. The third staff is the alto part, and the fourth is the tenor part, both in G major, 4/4 time. The fifth staff is the bass part, also in G major, 4/4 time. The sixth staff is the alto part, and the seventh is the tenor part, both in G major, 4/4 time. The eighth staff is the bass part, also in G major, 4/4 time. The ninth staff is the alto part, and the tenth is the tenor part, both in G major, 4/4 time. The lyrics are written in German and are in the original German script. The score is handwritten and appears to be a personal or working draft.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves use different clefs and key signatures, including a bass clef and a key signature of one flat (Bb). The music is organized into measures by vertical bar lines. The final staff includes a double bar line and a repeat sign.

Lyrics written in red ink below the staves:

Wunderbar! Wohl i. Wien.
 Wo sich die Welt am besten
 kann geben, fließen sie an, weil's
 so schön ist, so schön ist das Leben.
 - Ende

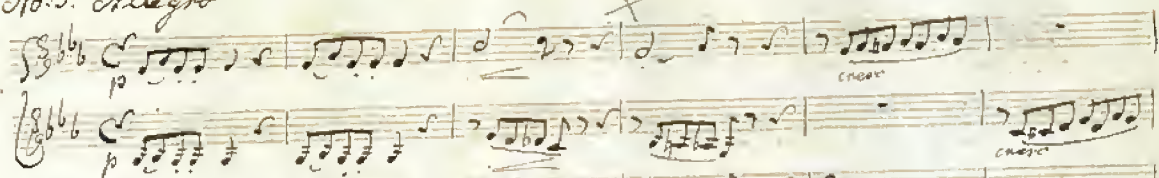
Handwritten musical score for "Phaal" by J. S. Bach. The score is written on ten staves. The first staff is the treble clef melody. The second staff is the alto clef melody. The third staff is the bass clef melody. The fourth staff is the tenor clef melody. The fifth staff is the soprano clef melody. The sixth staff is the alto clef melody. The seventh staff is the bass clef melody. The eighth staff is the tenor clef melody. The ninth staff is the soprano clef melody. The tenth staff is the alto clef melody. The lyrics are written in German and are repeated on the eighth, ninth, and tenth staves. The lyrics are: "Phaal - in der Welt / Phaal - in der Welt / Phaal - in der Welt". The score is written in a cursive style and includes various musical notations such as notes, rests, and clefs.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The staves are numbered 1 through 10. The notation is in a historical style, possibly from a manuscript.

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364

No. 3. Allegro

Violins



Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century. The bottom of the page features a line of text in a cursive script, possibly a dedication or a note.

Handwritten text at the bottom of the page:
 All - - - - -
 This is a copy of the original manuscript.
 The original manuscript is in the possession of the Library of the University of Cambridge.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The staves are numbered 1 through 11. The music is written in a style typical of 18th or 19th-century manuscript notation. The bottom two staves contain handwritten text in German.

Staves 1-11 contain musical notation. The bottom two staves (10 and 11) contain the following handwritten text:

Stave 10: *Der Herr Erhöhet die*

Stave 11: *Armen und den frommen*

Handwritten musical score for a piece titled "Der Hühner- und Gänse-Gezäuber" (The Chicken and Goose Magic) by Carl Schuler. The score is written on ten staves, with the first staff featuring a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The lyrics are written below the staves, with some words in German and others in a stylized, possibly invented, script. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged paper.

[illegible]

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains German lyrics in red ink.

Lyrics (bottom staff):

*Ich bin ein armer Mann, der dich so sehr liebt, den ich dir
 Liebste, ich bin ein armer Mann, der dich so sehr liebt, den ich dir
 Liebste, ich bin ein armer Mann, der dich so sehr liebt, den ich dir
 Liebste, ich bin ein armer Mann, der dich so sehr liebt, den ich dir*

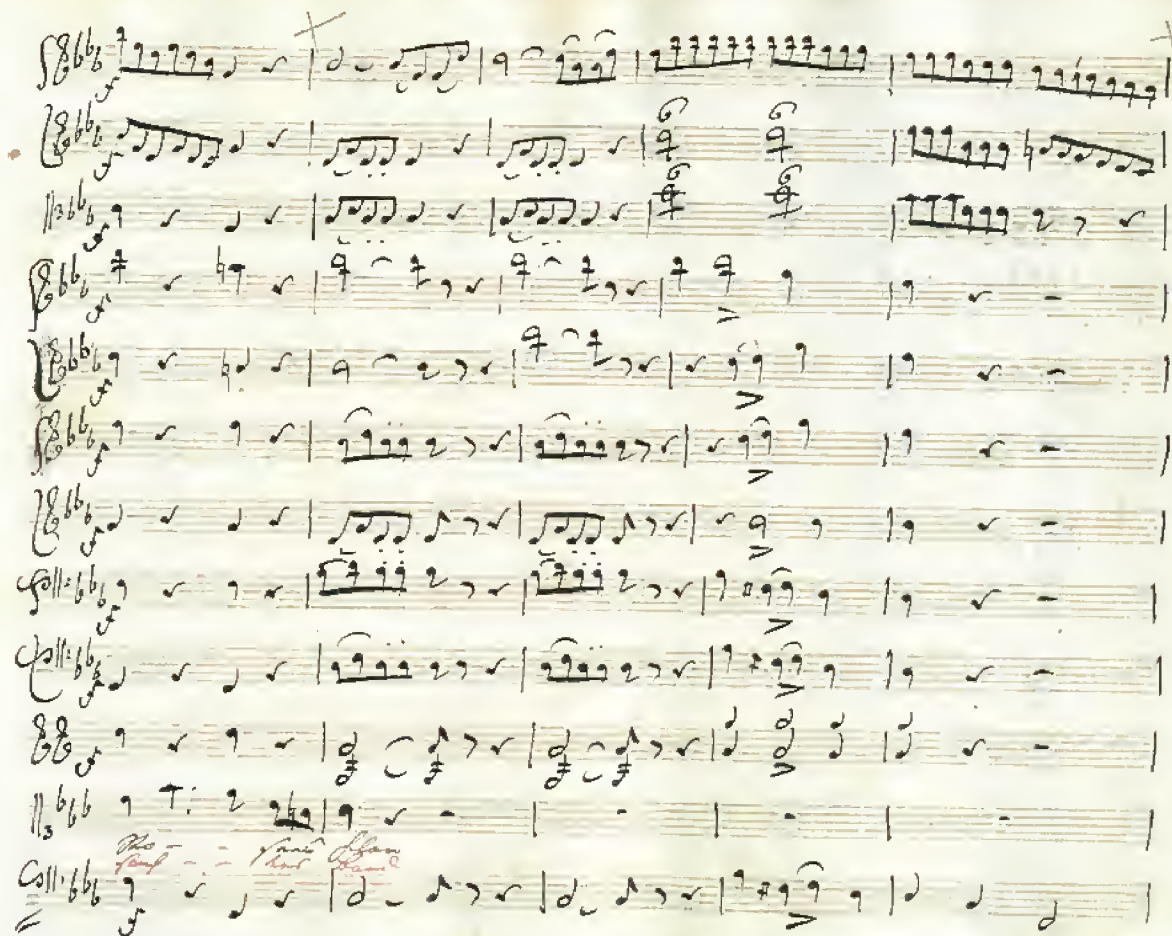


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Dynamic markings include *cresc.*, *pf*, and *cresc.*.

Lyrics are written below the staves:

di - na Ho - po -
 you will be a strong
 but I want to be a
 al -
 I will be a strong
 but I want to be a



Handwritten musical score on ten staves. The notation includes various clefs (soprano, alto, tenor, bass, and piano), notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a soprano clef and a key signature of two flats. The subsequent staves use different clefs and key signatures, including a piano part on the eighth staff. The notation is dense, with many notes and rests, and some staves have additional markings like *cresc.* and *mf* written below the notes.

Andantino.

39

Treble clef, 3/8 time signature, key signature of two flats.
 Bass clef, 3/8 time signature, key signature of two flats.
 Bass clef, 3/8 time signature, key signature of two flats.
 Bass clef, 3/8 time signature, key signature of two flats.
 Bass clef, 3/8 time signature, key signature of two flats.
 Bass clef, 3/8 time signature, key signature of two flats.
 Bass clef, 3/8 time signature, key signature of two flats.
 Bass clef, 3/8 time signature, key signature of two flats.
 Bass clef, 3/8 time signature, key signature of two flats.
 Bass clef, 3/8 time signature, key signature of two flats.
 Bass clef, 3/8 time signature, key signature of two flats.

Die erste Frau dem Kinde ist ein Kind
 Die zweite Frau dem Kinde ist ein Kind
 Die dritte Frau dem Kinde ist ein Kind
 Die vierte Frau dem Kinde ist ein Kind
 Die fünfte Frau dem Kinde ist ein Kind
 Die sechste Frau dem Kinde ist ein Kind
 Die siebte Frau dem Kinde ist ein Kind
 Die achte Frau dem Kinde ist ein Kind
 Die neunte Frau dem Kinde ist ein Kind
 Die zehnte Frau dem Kinde ist ein Kind
 Die elfte Frau dem Kinde ist ein Kind

Andantino

Handwritten musical score for "The Rose Tree" in G major. The score includes vocal staves and piano accompaniment. The lyrics are written in both German and English.

Lyrics:

German: *Ein Weiblein hat sich ein Rosenbaum gekauft, der soll sie beschützen, wenn sie ausgeht, und wenn sie heim kommt.*

English: *A wife has bought a rose-tree, that she may be protected, when she goes out, and when she comes home.*

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score includes the following elements:

- Staff 1:** Treble clef, key signature of two flats (B-flat, E-flat), common time signature. The music begins with a large 'X' above the staff.
- Staff 2:** Treble clef, key signature of two flats, common time signature.
- Staff 3:** Treble clef, key signature of two flats, common time signature.
- Staff 4:** Treble clef, key signature of two flats, common time signature. The music features a complex, rapid passage with many beamed notes.
- Staff 5:** Treble clef, key signature of two flats, common time signature.
- Staff 6:** Treble clef, key signature of two flats, common time signature. The music features a complex, rapid passage with many beamed notes.
- Staff 7:** Treble clef, key signature of two flats, common time signature. The music features a complex, rapid passage with many beamed notes.
- Staff 8:** Treble clef, key signature of two flats, common time signature. The music features a complex, rapid passage with many beamed notes.
- Staff 9:** Treble clef, key signature of two flats, common time signature. The music features a complex, rapid passage with many beamed notes.
- Staff 10:** Treble clef, key signature of two flats, common time signature. The music features a complex, rapid passage with many beamed notes.

Dynamic markings and tempo indications include:

- Adagio* (marked on Staff 6 and Staff 8)
- pp* (pianissimo, marked on Staff 6, Staff 7, and Staff 8)
- f* (forte, marked on Staff 6)
- ppp* (pianississimo, marked on Staff 6)
- f* (forte, marked on Staff 7)
- pp* (pianissimo, marked on Staff 7)
- ppp* (pianississimo, marked on Staff 7)
- f* (forte, marked on Staff 8)
- pp* (pianissimo, marked on Staff 8)
- ppp* (pianississimo, marked on Staff 8)

At the bottom of the page, there is a line of text in German:

*Wieder vom mir fort ist die Welt
Lieber ist mir die Welt als ich*

Tempo primo

Handwritten musical score on ten staves. The notation is in a historical style, likely 18th-century. It features various note values (minims, crotchets, quavers), rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across ten staves. The notation includes many accidentals and complex rhythmic patterns, particularly in the later staves. The word "Tempo primo" is written above the first staff.



[illegible]

Handwritten musical score on page 47, featuring ten staves of music. The notation includes various clefs (soprano, alto, tenor, and bass), time signatures (mostly 4/4 and 3/4), and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The bottom staff includes German lyrics written in cursive script.

Lyrics (bottom staff):

Immer gaa vor fort, *Salon*, *an glück*, *zu sein*, *das kann*
Engeln und Menschen, *Engeln*, *Engeln*, *Engeln*, *Engeln*, *Engeln*, *Engeln*, *Engeln*

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in cursive. The lyrics are: "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree." The score ends with a double bar line and the word "cresc".





Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The staves are numbered 1 through 12 on the left margin. The music is written in a historical style, possibly from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and clefs. The staves are numbered 1 through 12 on the left margin. The music is written in a historical style, possibly from the 18th or 19th century.

On Sunday the first of June - more than
last Sunday the first of June - last Sunday

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in a simple, folk-like style. The lyrics "The Rose Tree" are written below the first staff. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in the margins, including the word "cresc" (crescendo) and "mf" (mezzo-forte). The handwriting is in ink on aged, slightly yellowed paper.

54 No 4. Andantino quasi Allegretto

Violini

Viole

A handwritten musical score for a violin part. The staff begins with a treble clef, followed by a key signature of two sharps (F# and C#) and a time signature of 3/8. The melody starts with a quarter note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. This is followed by a half note D5, a quarter note E5, and another half note D5. The piece concludes with a final cadence consisting of a half note C5 and a whole note F#4.

Flauto $\text{G}^{\#}\text{A}^{\#}$ $\frac{3}{8}$ J , T , T , , | - | - | - | - | - | - |

flauti *flauti*

[illegible]

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The notation includes a series of notes and rests, with some notes marked with a 'T' above them.

Clagatti *And. $\text{♩} = 120$ $\frac{3}{8}$* 

Cornia

Abelone $\text{F}\sharp\text{3/8}$  *la grand'ville - tanche, si i Lon, elkan si - tan*

[illegible]

Basso $\text{Sol. } \frac{3}{8}$ f 2, 2 | 2, 2 | - | - | - | - | - | -

[illegible]

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and lyrics.

Staff 1: Treble clef, key signature of two sharps (F# and C#). Dynamics: *poco cresc*, *mf*, *dim*, *p*.

Staff 2: Treble clef, key signature of two sharps. Dynamics: *poco cresc*, *mf*, *dim*, *p*.

Staff 3: Treble clef, key signature of two sharps. Dynamics: *poco cresc*, *mf*, *dim*, *p*.

Staff 4: Treble clef, key signature of two sharps. Dynamics: *mf*, *dim*.

Staff 5: Treble clef, key signature of two sharps. Dynamics: *mf*, *dim*, *Volu*.

Staff 6: Treble clef, key signature of two sharps. Dynamics: *mf*, *dim*.

Staff 7: Treble clef, key signature of two sharps. Dynamics: *mf*, *dim*, *Volu*.

Staff 8: Treble clef, key signature of two sharps. Dynamics: *mf*, *dim*, *Volu*.

Staff 9: Treble clef, key signature of two sharps. Dynamics: *p*.

Staff 10: Treble clef, key signature of two sharps. Lyrics: *San mit - han - kan in*, *San mit - han - kan in*. Dynamics: *mf*, *dim*, *p*.

Staff 11: Treble clef, key signature of two sharps. Dynamics: *poco cresc*, *mf*, *dim*, *p*.

Handwritten musical score on page 58, featuring ten staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings such as *p*, *ff*, and *f*. The bottom staff includes a vocal line with German lyrics written in red ink.

Lyrics (written in red ink):

In Wein sein alle Augen
 auf euch sind gerichtet

Handwritten musical score on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The bottom staff includes German lyrics in red ink.

*Wacht auf, an der Reiterin
 Wacht auf, an der Reiterin
 Wacht auf, an der Reiterin
 Wacht auf, an der Reiterin*

[illegible]

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. The first staff is the treble clef melody, and the second is the bass clef accompaniment. The remaining eight staves are for various instruments, each with a different clef and key signature. The lyrics are written below the first staff. The score is marked with "crescendo" and "p" (piano) dynamics.

Lyrics:
 The first branch of the tree
 has a rose tree
 The first branch of the tree
 has a rose tree
 The first branch of the tree
 has a rose tree
 The first branch of the tree
 has a rose tree

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *p*. The key signature has two sharps (F# and C#). The bottom staff includes German lyrics written in red ink.

Lyrics (bottom staff):

ni mi by-ge hind-lyng mi
ni mi by-ge hind-lyng mi
ni mi by-ge hind-lyng mi
ni mi by-ge hind-lyng mi

Handwritten musical score on page 64, featuring ten staves with various musical notations, including notes, rests, and dynamic markings like "dim" and "ff".

The score is written in a system of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The notation is written in a cursive, handwritten style.

Key markings and features include:

- Dynamic markings: "dim" (diminuendo) appears on the first, second, third, sixth, seventh, eighth, and tenth staves.
- Force markings: "ff" (fortissimo) appears on the sixth, seventh, eighth, and tenth staves.
- Rehearsal mark: A bracketed "77" is present above the eighth staff.
- Staff 1: Contains a melodic line with eighth and sixteenth notes.
- Staff 2: Contains a melodic line with eighth and sixteenth notes.
- Staff 3: Contains a melodic line with eighth and sixteenth notes.
- Staff 4: Contains a melodic line with eighth and sixteenth notes.
- Staff 5: Contains a melodic line with eighth and sixteenth notes.
- Staff 6: Contains a melodic line with eighth and sixteenth notes.
- Staff 7: Contains a melodic line with eighth and sixteenth notes.
- Staff 8: Contains a melodic line with eighth and sixteenth notes.
- Staff 9: Contains a melodic line with eighth and sixteenth notes.
- Staff 10: Contains a melodic line with eighth and sixteenth notes.

[illegible]

Handwritten musical score on page 66, featuring multiple staves with musical notation and lyrics in German. The score includes various musical symbols such as clefs, time signatures, and dynamic markings like 'p' and 'pff'.

The lyrics, written in red ink, are:

Die Welt ist ein Traum - In dem wir leben und sterben. Und wir wissen nicht, was uns die Zukunft bringt.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score features several passages of rapid sixteenth-note runs, some marked with 'p' (piano) and 'f' (forte). There are also sections with longer notes and rests. The handwriting is in dark ink on aged paper.

Lyrics (written in red ink):

En - fa - ment -
Al - le - lu - ia -

ja - sen - der - und - den
ich - er - he - be -

78

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Dynamic markings include *mf* (mezzo-forte) and *solce* (solace). The score features a variety of note values, including eighth and sixteenth notes, and rests. The notation is dense and expressive, with many slurs and ties.

At the bottom of the page, there is a line of text in German: *Maßen für mich mit der Maßen für mich*. This text is written in a cursive script, matching the style of the musical notation.

Handwritten musical score on page 170, featuring ten staves of music. The first seven staves are vocal parts with lyrics in Hebrew and German. The eighth staff is a piano accompaniment with a treble clef and a key signature of one sharp. The ninth and tenth staves are a bass line with a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style.

Lyrics (Hebrew):

הַשֵּׁם יִשְׂרָאֵל הַשֵּׁם יִשְׂרָאֵל הַשֵּׁם יִשְׂרָאֵל הַשֵּׁם יִשְׂרָאֵל הַשֵּׁם יִשְׂרָאֵל הַשֵּׁם יִשְׂרָאֵל הַשֵּׁם יִשְׂרָאֵל הַשֵּׁם יִשְׂרָאֵל הַשֵּׁם יִשְׂרָאֵל הַשֵּׁם יִשְׂרָאֵל

Lyrics (German):

Es nahte sein - armen Son wandl'ns Heil' af Ma - son In der In - nen
 In nahten sie - gentlich wurd' In - nen Heil' af Ma - son In der In - nen

Handwritten musical score on 11 staves. The first 10 staves contain instrumental parts with various clefs and key signatures. The 11th staff contains a vocal line with German lyrics. The 12th staff contains a bass line. The music is written in a historical style with many accidentals and dynamic markings like 'p' and 'f'.

Lyrics (German):
 und hoffen befohlen ist das Leben Band zu sein in der Hand
 der Herrschaft der Welt und das Reich der Welt und das Reich der Welt

Handwritten musical score on page 172, featuring ten staves of music. The first seven staves are instrumental, with the first three marked *p* and the last three marked *f*. The eighth staff begins with a vocal line in German, with English lyrics written below it. The final two staves continue the vocal line with more German and English text. The music is in 3/4 time with a key signature of one sharp (F#).

Lyrics (German):
 Ich hab' ein fromm - den das
 un - ge - heu - re - lich - keit
 Ich hab' ein fromm - den das
 un - ge - heu - re - lich - keit

Lyrics (English):
 I have a dear friend of mine
 who is so good and so kind
 I have a dear friend of mine
 who is so good and so kind

[illegible]

Handwritten musical score on 11 staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings like *mf* and *p*. The score is written in a cursive, handwritten style. The bottom two staves contain lyrics in German, written in red ink.

Lyrics (written in red ink):

Heutige Nacht fühl ich mich so wohl im Bett
 Heutige Nacht fühl ich mich so wohl im Bett
 Heutige Nacht fühl ich mich so wohl im Bett

Handwritten musical score on page 75, featuring ten staves of music. The notation includes various instruments and dynamic markings.

- Staff 1:** Treble clef, key signature of two sharps (F# and C#). Dynamic marking: *pf cresc*.
- Staff 2:** Treble clef, key signature of two sharps. Dynamic marking: *pf cresc*.
- Staff 3:** Treble clef, key signature of two sharps. Dynamic marking: *pf cresc*.
- Staff 4:** Treble clef, key signature of two sharps. Dynamic marking: *pf cresc*.
- Staff 5:** Treble clef, key signature of two sharps. Dynamic marking: *pf cresc*.
- Staff 6:** Treble clef, key signature of two sharps. Dynamic marking: *pf cresc*.
- Staff 7:** Treble clef, key signature of two sharps. Dynamic marking: *pf cresc*.
- Staff 8:** Treble clef, key signature of two sharps. Dynamic marking: *pf cresc*.
- Staff 9:** Treble clef, key signature of two sharps. Dynamic marking: *pf cresc*.
- Staff 10:** Treble clef, key signature of two sharps. Dynamic marking: *pf cresc*.

Additional markings and notes include:

- A small 'a' above the first staff.
- A 'p' marking below the fourth staff.
- A 'p' marking below the fifth staff.
- A 'p' marking below the sixth staff.
- A 'p' marking below the seventh staff.
- A 'p' marking below the eighth staff.
- A 'p' marking below the ninth staff.
- A 'p' marking below the tenth staff.
- Handwritten text in red ink: *Long - for Long in Longitudinal Long* (written across the bottom of the eighth staff).
- Handwritten text in red ink: *Longitudinal Long* (written below the eighth staff).



クク

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th
 1 2 3 4 5 6 7 8 9 10 11 12

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are numbered 1 through 11. The music is written in a style typical of 18th or 19th-century manuscript notation.

Staff 10 contains the following text in red ink:

find' auf' n - sing' mir auf'st'ap'n

find' auf' n - sing' mir auf'st'ap'n

Handwritten musical score on ten staves. The first nine staves are for instruments, each starting with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff has a common time signature 'C'. The music is written in a cursive style. The first staff includes dynamic markings 'pf' and 'dim'. The second staff includes 'pf' and 'dim'. The third staff includes 'pf' and 'dim'. The fourth staff includes 'pf' and 'dim'. The fifth staff includes 'pf' and 'dim'. The sixth staff includes 'pf' and 'dim'. The seventh staff includes 'pf' and 'dim'. The eighth staff includes 'pf' and 'dim'. The ninth staff includes 'pf' and 'dim'. The tenth staff is for a vocal part, starting with a treble clef and a key signature of two flats. It includes the lyrics 'Ich hab' die Hand' an dich' and 'Ich hab' die Hand' an dich'. The music is written in a cursive style. The first staff includes dynamic markings 'pf' and 'dim'. The second staff includes 'pf' and 'dim'. The third staff includes 'pf' and 'dim'. The fourth staff includes 'pf' and 'dim'. The fifth staff includes 'pf' and 'dim'. The sixth staff includes 'pf' and 'dim'. The seventh staff includes 'pf' and 'dim'. The eighth staff includes 'pf' and 'dim'. The ninth staff includes 'pf' and 'dim'. The tenth staff includes 'pf' and 'dim'.



Handwritten musical score on page 81, featuring ten staves. The first four staves contain musical notation with various dynamics (pf, dim) and articulation marks. The fifth through eighth staves are empty. The ninth staff contains a melodic line with lyrics in German. The tenth staff contains a bass line with lyrics in German. The manuscript is written in ink on aged paper.

pf *dim* *pf* *dim* *pf* *dim*

ning den mein Hymn anheben sollen in der Helligkeit

Altehrn Sie uns mit dem Hymn in der Helligkeit, der uns die Helligkeit anheben sollen

pf *dim*

Handwritten musical score on page 82, featuring ten staves with various musical notations, including notes, rests, and dynamic markings like "Solo" and "Tutti".

The score is written in a historical style, likely from the 18th or 19th century. It includes a variety of musical symbols, such as clefs, time signatures, and note values. The notation is dense and expressive, with many slurs and ornaments.

Key markings and text include:

- Solo**: Marked on several staves, indicating a solo performance.
- Tutti**: Marked on the bottom staff, indicating a tutti performance.
- Handwritten text**: "fallt ein, sonst nicht Blasen kann" (written in red ink) and "dann kann man nicht Blasen" (written in black ink).

Handwritten musical score for "Die Schöne Müllerin" by Franz Schubert. The score is written on ten staves, featuring a vocal line and a piano accompaniment. The lyrics are in German, and the music is in G major and 3/4 time. The handwriting is in ink, and the paper shows signs of age and wear.

Die Schöne Müllerin von dem Dichter Wilhelm Müller
 Gesungen von der Sängerin
 Die Schöne Müllerin von dem Komponisten Franz Schubert

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first nine staves contain musical notation, while the tenth staff includes handwritten text in Swedish.

upplandaren är gyllen Laga färdan
Älskade skönn gyllen Laga färdan

[illegible]

Handwritten musical score on page 86, featuring ten staves of music. The notation includes notes, rests, and dynamic markings like *p* and *f*. The bottom two staves include German lyrics:

— mir nicht klug
— mir es geht für

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The bottom of the page features a signature and the date "1791".

Dynamic markings and other annotations include:

- pp* (pianissimo) at the top right.
- mp* (mezzo-piano) on the second staff.
- pp* (pianissimo) on the third staff.
- pp* (pianissimo) on the fourth staff.
- pp* (pianissimo) on the fifth staff.
- pp* (pianissimo) on the sixth staff.
- pp* (pianissimo) on the seventh staff.
- pp* (pianissimo) on the eighth staff.
- pp* (pianissimo) on the ninth staff.
- pp* (pianissimo) on the tenth staff.
- pp* (pianissimo) on the eleventh staff.
- pp* (pianissimo) on the twelfth staff.
- pp* (pianissimo) on the thirteenth staff.
- pp* (pianissimo) on the fourteenth staff.
- pp* (pianissimo) on the fifteenth staff.
- pp* (pianissimo) on the sixteenth staff.
- pp* (pianissimo) on the seventeenth staff.
- pp* (pianissimo) on the eighteenth staff.
- pp* (pianissimo) on the nineteenth staff.
- pp* (pianissimo) on the twentieth staff.
- pp* (pianissimo) on the twenty-first staff.
- pp* (pianissimo) on the twenty-second staff.
- pp* (pianissimo) on the twenty-third staff.
- pp* (pianissimo) on the twenty-fourth staff.
- pp* (pianissimo) on the twenty-fifth staff.
- pp* (pianissimo) on the twenty-sixth staff.
- pp* (pianissimo) on the twenty-seventh staff.
- pp* (pianissimo) on the twenty-eighth staff.
- pp* (pianissimo) on the twenty-ninth staff.
- pp* (pianissimo) on the thirtieth staff.
- pp* (pianissimo) on the thirty-first staff.
- pp* (pianissimo) on the thirty-second staff.
- pp* (pianissimo) on the thirty-third staff.
- pp* (pianissimo) on the thirty-fourth staff.
- pp* (pianissimo) on the thirty-fifth staff.
- pp* (pianissimo) on the thirty-sixth staff.
- pp* (pianissimo) on the thirty-seventh staff.
- pp* (pianissimo) on the thirty-eighth staff.
- pp* (pianissimo) on the thirty-ninth staff.
- pp* (pianissimo) on the fortieth staff.
- pp* (pianissimo) on the forty-first staff.
- pp* (pianissimo) on the forty-second staff.
- pp* (pianissimo) on the forty-third staff.
- pp* (pianissimo) on the forty-fourth staff.
- pp* (pianissimo) on the forty-fifth staff.
- pp* (pianissimo) on the forty-sixth staff.
- pp* (pianissimo) on the forty-seventh staff.
- pp* (pianissimo) on the forty-eighth staff.
- pp* (pianissimo) on the forty-ninth staff.
- pp* (pianissimo) on the fiftieth staff.
- pp* (pianissimo) on the fifty-first staff.
- pp* (pianissimo) on the fifty-second staff.
- pp* (pianissimo) on the fifty-third staff.
- pp* (pianissimo) on the fifty-fourth staff.
- pp* (pianissimo) on the fifty-fifth staff.
- pp* (pianissimo) on the fifty-sixth staff.
- pp* (pianissimo) on the fifty-seventh staff.
- pp* (pianissimo) on the fifty-eighth staff.
- pp* (pianissimo) on the fifty-ninth staff.
- pp* (pianissimo) on the sixtieth staff.
- pp* (pianissimo) on the sixty-first staff.
- pp* (pianissimo) on the sixty-second staff.
- pp* (pianissimo) on the sixty-third staff.
- pp* (pianissimo) on the sixty-fourth staff.
- pp* (pianissimo) on the sixty-fifth staff.
- pp* (pianissimo) on the sixty-sixth staff.
- pp* (pianissimo) on the sixty-seventh staff.
- pp* (pianissimo) on the sixty-eighth staff.
- pp* (pianissimo) on the sixty-ninth staff.
- pp* (pianissimo) on the seventieth staff.
- pp* (pianissimo) on the seventy-first staff.
- pp* (pianissimo) on the seventy-second staff.
- pp* (pianissimo) on the seventy-third staff.
- pp* (pianissimo) on the seventy-fourth staff.
- pp* (pianissimo) on the seventy-fifth staff.
- pp* (pianissimo) on the seventy-sixth staff.
- pp* (pianissimo) on the seventy-seventh staff.
- pp* (pianissimo) on the seventy-eighth staff.
- pp* (pianissimo) on the seventy-ninth staff.
- pp* (pianissimo) on the eightieth staff.
- pp* (pianissimo) on the eighty-first staff.
- pp* (pianissimo) on the eighty-second staff.
- pp* (pianissimo) on the eighty-third staff.
- pp* (pianissimo) on the eighty-fourth staff.
- pp* (pianissimo) on the eighty-fifth staff.
- pp* (pianissimo) on the eighty-sixth staff.
- pp* (pianissimo) on the eighty-seventh staff.
- pp* (pianissimo) on the eighty-eighth staff.
- pp* (pianissimo) on the eighty-ninth staff.
- pp* (pianissimo) on the ninetieth staff.
- pp* (pianissimo) on the ninety-first staff.
- pp* (pianissimo) on the ninety-second staff.
- pp* (pianissimo) on the ninety-third staff.
- pp* (pianissimo) on the ninety-fourth staff.
- pp* (pianissimo) on the ninety-fifth staff.
- pp* (pianissimo) on the ninety-sixth staff.
- pp* (pianissimo) on the ninety-seventh staff.
- pp* (pianissimo) on the ninety-eighth staff.
- pp* (pianissimo) on the ninety-ninth staff.
- pp* (pianissimo) on the one hundredth staff.

Violini

Viola

Clauto

Oboe

Fagotti

Corni
tuba

Rose

Valentin

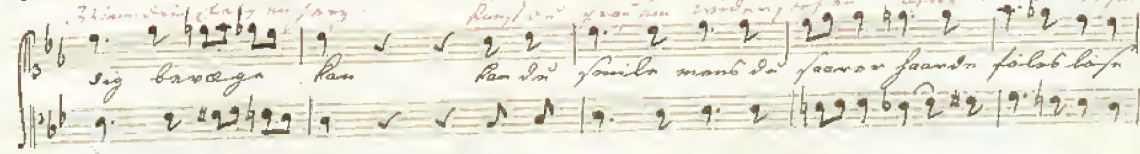
Brause

Saft

Basso

Violone:

*Ich bringe dich zu mir, mein Leben, mein
O man ich noch einen Gewinn*



Handwritten musical score on ten staves. The notation includes various musical symbols, clefs, and dynamic markings.

Staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Starts with a *pf* (pianissimo) marking.

Staff 2: Treble clef, key signature of two flats. Starts with a *pf* marking.

Staff 3: Treble clef, key signature of two flats. Starts with a *pf* marking.

Staff 4: Treble clef, key signature of two flats.

Staff 5: Treble clef, key signature of two flats.

Staff 6: Treble clef, key signature of two flats.

Staff 7: Treble clef, key signature of two flats.

Staff 8: Treble clef, key signature of two flats. Includes the handwritten text: *Allegro* and *Andante*.

Staff 9: Treble clef, key signature of two flats. Includes the handwritten text: *Allegro* and *Andante*.

Staff 10: Treble clef, key signature of two flats. Includes the handwritten text: *Allegro* and *Andante*.

The lyrics, written in red ink, are: *Den som vil leve i den nye verden, den vil leve i den nye verden, den vil leve i den nye verden.*

Handwritten musical score on page 91, featuring multiple staves with musical notation and German lyrics. The score includes vocal parts and piano accompaniment.

Lyrics:

ist ein in der Welt ein in der Welt
 für den der ist ein in der Welt
 für den der ist ein in der Welt
 für den der ist ein in der Welt

Instrumental parts:

Violoncelle (Cello): *ist ein in der Welt ein in der Welt*
 Bass: *für den der ist ein in der Welt*
 Piano: *für den der ist ein in der Welt*

Handwritten musical score on page 92, featuring multiple staves with musical notation and German lyrics. The score includes a vocal line and a piano accompaniment. The lyrics are:

Ich hab' den mein' Feind' den - der dich kömmt, ge' nicht denken mein' Feind' den.
 O du Balder, wie dich ja - man dich den dem ich fallen in sein D. - feind' den.

Handwritten musical score on page 93, featuring multiple staves with musical notation and German lyrics. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf* and *f*.

The lyrics are written in German and appear to be a song or hymn. The visible text includes:

unsern Augen sind dir
af den Hochtage blinnde Kind

das laßt uns so an
fiel uns datter flar at

The score is written in a cursive style, typical of 19th-century musical notation. The lyrics are written in a smaller, more formal script. The page is numbered 93 in the top right corner.

Handwritten musical score for "Der Hirt und die Schafe" by Franz Schubert. The score is on ten staves. The first staff is for the vocal part (Soprano), and the second staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in German. The lyrics are: "Der Hirt hat seine Schafe / Und er hat sie lieblich / Und er hat sie lieblich / Und er hat sie lieblich". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano).

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *p*. The staves are arranged vertically, with the first staff starting with a treble clef and a key signature of one flat.

Handwritten musical score for the second system, featuring a single staff with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *p*.

Handwritten musical score for the third system, featuring a single staff with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *p*. The lyrics are written below the staff.

Handwritten musical score for the fourth system, featuring a single staff with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *p*. The lyrics are written below the staff.

Handwritten musical score for the fifth system, featuring a single staff with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *p*. The lyrics are written below the staff.

Handwritten musical score on page 96, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The score is written in a historical style with some ink bleed-through from the reverse side. The bottom staff includes a vocal line with German lyrics.

Lyrics (German):

Aber - o be - ruh' ab in Jesus' Güte, lass dich an's Kreuz' man
 den - ken, o denn wie ich - in ihm leide, wie

(written above the staff): *stärker mit dem Kreuz' an*
 (written below the staff): *den - ken, o denn wie ich - in ihm leide, wie*

Handwritten musical score for "Långfred" by Carl Gustaf. The score is written on ten staves. The first staff is for the Violin I part, marked "mf". The second staff is for the Violin II part, also marked "mf". The third staff is for the Viola part. The fourth staff is for the Cello part. The fifth staff is for the Double Bass part. The sixth staff is for the Piano part. The seventh staff is for the Organ part. The eighth staff is for the Chorus part, with the lyrics "Långfred" and "Långfred" written below. The ninth staff is for the Solo part, with the lyrics "Långfred" and "Långfred" written below. The tenth staff is for the Solo part, with the lyrics "Långfred" and "Långfred" written below. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The first 10 staves are for instruments: Flute 1 (F), Flute 2 (F), Oboe (F), Clarinet (F), Bassoon (F), Trumpet (F), Trombone (F), and Tuba (F). The last two staves are for the vocal parts: Soprano (S) and Alto (A). The music is in 4/4 time and features various melodic lines and rests. The vocal parts have German lyrics written below them.

transforniert

Armen der *es selbst nicht* *me, jät' er, so ein ja* *schon in der*

als from d'fingert *ihm mir stam jay sand, salten Ly.*

Handwritten musical score for "L'ingua mi" in French. The score is written on ten staves. The first staff is for the vocal line, with lyrics in French: "L'ingua mi" and "L'ingua mi". The second staff is for the piano accompaniment, with a key signature of one flat (B-flat) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "mf". The handwriting is in ink on aged paper.

[illegible]

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score includes staves for Soprano, Alto, Tenor, and Bass, as well as piano accompaniment. The lyrics are written in German and English. The music is in G major (one sharp) and 2/4 time. The score is handwritten on aged paper with some corrections and markings.

Lyrics:

mit Rosenen besetzt war
mit den in der
hoch, so die prächtige
hoch die in der
soit Rosenen besetzt war
soit so die prächtige
ganz Rosenen besetzt war
ganz so die prächtige

English Transcription:

with roses was set
with the in the
high, so the fine
high the in the
soit roses was set
soit so the fine
ganz roses was set
ganz so the fine

Handwritten musical score for the opera "Der Hugenotten" by Meyerbeer. The score is written on ten staves, with the first six staves containing vocal parts and the last four staves containing piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are in German, and the score includes various musical notations such as notes, rests, and dynamic markings.

The lyrics are as follows:

und Norman brüder an und Norman brüder an man den ni ang
 soot no an pünfährig soot no an pünfährig bald pünfährig
 seit Norman brüder an seit Norman brüder an jag an
 zünd Norman brüder an zünd Norman brüder an man jag Hal Pla.

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first nine staves contain musical notation with some lyrics written below. The tenth staff contains a continuous sequence of notes. The lyrics are in German and appear to be a hymn or song.

Lyrics (German):

any - - - - - for any
 Ten - - - - -
 gay or - - - - - west - Daisy
 in - - - - - a - - - - -
 my - - - - -
 in - - - - -

Handwritten musical score for "The Rose Tree" in G major, featuring a vocal line and piano accompaniment. The score includes a key signature of one sharp (F#) and a common time signature (C). The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal line is a simple melody. The score is written on ten staves, with the piano part on the first five staves and the vocal part on the last five staves. The title "The Rose Tree" is written in German at the bottom right.

Handwritten musical score on page 106, featuring ten staves with various musical notations and lyrics in German. The notation includes treble and bass clefs, key signatures (one flat), and various note values (quarter, eighth, sixteenth notes, rests). The lyrics are written in German and are interspersed between the staves.

Lyrics (German):

Es sey dir Gott
gib uns die Gabe
der Gabe der Gabe
der Gabe der Gabe

der Gabe der Gabe
der Gabe der Gabe
der Gabe der Gabe
der Gabe der Gabe

Handwritten musical score for the song "Der Herr ist mein Fels in der Not" by Heinrich Heine. The score is written on ten staves. The first staff is the vocal melody, and the subsequent staves are for piano accompaniment. The lyrics are written in German and Hebrew. The title "Der Herr ist mein Fels in der Not" is written in red ink. The lyrics are: "Der Herr ist mein Fels in der Not, / Der Herr ist mein Fels in der Not, / Der Herr ist mein Fels in der Not, / Der Herr ist mein Fels in der Not." The score is written in a cursive style with many corrections and annotations.

Handwritten musical score on page 108, featuring ten staves. The first six staves contain instrumental notation for various instruments, including strings and woodwinds. The last two staves contain vocal notation with German lyrics. The music is written in a historical style with various clefs and time signatures.

mein süßes Leben ist das ein süßes Leben
gib mir ein Liedlein gib mir ein Liedlein

Handwritten musical score for a choir and orchestra, page 109. The score is written on ten staves. The first six staves are for the choir (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and the last four staves are for the orchestra (Violins I, Violins II, Violas, Cellos/Double Basses). The music is in G major and 4/4 time. The lyrics are in German and Latin.

Lyrics:

Es an mich her *nicht so - gar so in* *den mich* *Ses' so an die*
ganz bunt man sie *al mal - fahle sie* *in gro - ßer* *Ed - l - heit*

Handwritten musical score on page 110, featuring multiple staves with musical notation and lyrics in Dutch. The score includes various musical symbols such as clefs, key signatures (one flat), time signatures (3/4 and 4/4), and dynamic markings (mf). The lyrics are written in Dutch and are partially obscured by the musical notation.

The lyrics visible on the page are:

nuad heb mi voortaan
 o god - licht daal
 mijn

Handwritten musical score on page 111. The score consists of ten staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The sixth staff is a bass clef with a key signature of one flat. The seventh staff is a treble clef with a key signature of one flat. The eighth staff is a treble clef with a key signature of one flat. The ninth staff is a bass clef with a key signature of one flat. The tenth staff is a bass clef with a key signature of one flat. The lyrics are written in German and are in red ink.

Handwritten lyrics in red ink:
 Hand war halberb at Hand war fand at Hand war fand man
 Hand war halberb at Hand war fand at Hand war fand man
 Hand war halberb at Hand war fand at Hand war fand man

Handwritten musical score for the hymn "Der Herr Jesu Christ, der dich von dem Toten lebendig hat erwecket". The score is written on ten staves, with the first two staves containing the vocal melody and the remaining eight staves containing the organ accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal staff.

Der Herr Jesu Christ, der dich von dem Toten lebendig hat erwecket

Handwritten musical score on page 114, featuring multiple staves with musical notation and lyrics in German. The score includes parts for voice and various instruments like piano, violin, and cello.

Lyrics:

glau' mir stand' Maala' f'ur am' Maal' ja' sei' be'wilt'gar' b'nd'f'and'
 auf' uns' b'nd' g'g'wilt'ken' a'f' g'a'g'm' b'nd' ja' wir' wil' b'nd'w' b'nd'w' a'f'

Instrumental parts:

- Piano (P):** Multiple staves at the top, including a grand staff (treble and bass clef) and a single bass clef staff.
- Violoncello (Cello):** A single staff below the piano part.
- Viola:** A single staff below the cello part.
- Violone:** A single staff at the bottom, labeled "Violone".

Handwritten musical score on page 115, featuring multiple staves with musical notation and lyrics in Finnish. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

The lyrics are written in Finnish and include the following phrases:

- om' isänsä ja mi' laulajansa laula
- gäännä. ja mi' laulajansa laula
- sen laulajansa, a' j'was alim' ja' laula mi' laulajansa
- laulajansa, a' j'was alim' ja' laula mi' laulajansa
- Tutti

The musical notation includes various clefs (soprano, alto, tenor, bass, and piano), time signatures, and notes with stems, indicating a complex arrangement for multiple voices and instruments.

Handwritten musical score for "Der Hirt und das Lammlein" by Franz Schubert. The score is on aged, yellowed paper and includes staves for voice, piano, and cello. The lyrics are in German. The handwriting is in ink, with some corrections and annotations in red ink.

Lyrics:

Der Hirt hat ein Lammlein
 das er sehr liebt
 und es führt er
 durch den Wald
 und durch den Fluß
 und durch den Fluß
 und durch den Fluß
 und durch den Fluß

Handwritten notes:

Philosophen ges. haben mich behält
 was abgefragt an philosophisch und bewußt

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first three staves contain the melody, with the first staff starting with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The last two staves are empty, indicating a continuation of the piece. The handwriting is in ink on aged, slightly yellowed paper.

Die Schöne

Schubert

Handwritten musical score for "Lullaby" (Lullaby) by J. S. Bach. The score is written on ten staves. The first staff is the vocal line, and the remaining nine staves are the piano accompaniment. The music is in G major and 3/4 time. The lyrics are written below the vocal line.

Lyrics (written below the vocal line):

Lullaby, lullaby, lullaby, lullaby, lullaby, lullaby, lullaby, lullaby, lullaby, lullaby.

Handwritten musical score for the first system, measures 1-3. The notation includes treble and bass clefs, a key signature of two flats, and various note values and rests.

Handwritten musical score for the second system, measures 4-6. The notation includes treble and bass clefs, a key signature of two flats, and various note values and rests.

Handwritten musical score for the third system, measures 7-9. The notation includes treble and bass clefs, a key signature of two flats, and various note values and rests. Below the second staff, there is a line of text in German:

für mich in Langen *gan den fahrt der* *frucht für mich in Langen*
~~es ist nicht allern~~ ~~is galle~~ ~~mit ed elen~~ ~~o es ist nicht allern~~

Handwritten musical score on page 170, featuring ten staves with various musical notations and lyrics in German. The score includes dynamic markings like *mf* and *f*, and tempo markings like *And* and *Allegro*. The lyrics are in German, with some parts in red ink.

Lyrics (German):

und hab' in fromm'sinn
 o, halbes Land
 o mein Aether, mein Aether
 o mein Aether - der mein Aether
 der fündelst fündelst
 der fündelst fündelst

Handwritten musical score for "Der Schwanensee" (The Swan Lake) by Franz Schubert, Op. 95. The score is for a full orchestra and voice soloist. It features staves for Violin I, Violin II, Viola, Violoncello, Double Bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, and Voice. The music is in 3/4 time, key of B-flat major, and consists of 12 measures. The lyrics are in German, describing a swan's song and the prince's love.

Handwritten musical score on page 123, featuring ten staves with various musical notations and German lyrics. The score includes vocal parts and piano accompaniment. The lyrics are:

Hörten wir nicht, was der Herr sprach, wir haben es nicht gehört, wir haben es nicht gehört, wir haben es nicht gehört.
 Und wir haben es nicht gehört, wir haben es nicht gehört, wir haben es nicht gehört.
 Und wir haben es nicht gehört, wir haben es nicht gehört, wir haben es nicht gehört.
 Und wir haben es nicht gehört, wir haben es nicht gehört, wir haben es nicht gehört.

Handwritten musical score for "Der Tod und das Mädchen" (The Death and the Maiden) by Franz Schubert. The score is written on ten staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German, with some parts in red ink. The title "Der Tod und das Mädchen" is written at the top. The score includes a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "Sag mir, Mädchen, wo du bist, / Ich will dich heute Nacht / In deinem Grab bestatten, / Denn du bist ja schon tot."

Handwritten musical score on ten staves, featuring various musical notations and lyrics in German. The score is written in a historical style, likely from the 18th or 19th century.

The staves are numbered 1 through 10. The notation includes notes, rests, and bar lines. The lyrics are written in German, with some parts in red ink.

Lyrics (Staff 10):

und ich in freudigen I. freudigen hals und al. halsen war
 und ich in freudigen I. freudigen hals und al. halsen war

Lyrics (Staff 9):

und ich in freudigen I. freudigen hals und al. halsen war
 und ich in freudigen I. freudigen hals und al. halsen war

Lyrics (Staff 8):

und ich in freudigen I. freudigen hals und al. halsen war
 und ich in freudigen I. freudigen hals und al. halsen war

Lyrics (Staff 7):

und ich in freudigen I. freudigen hals und al. halsen war
 und ich in freudigen I. freudigen hals und al. halsen war

Lyrics (Staff 6):

und ich in freudigen I. freudigen hals und al. halsen war
 und ich in freudigen I. freudigen hals und al. halsen war

Lyrics (Staff 5):

und ich in freudigen I. freudigen hals und al. halsen war
 und ich in freudigen I. freudigen hals und al. halsen war

Lyrics (Staff 4):

und ich in freudigen I. freudigen hals und al. halsen war
 und ich in freudigen I. freudigen hals und al. halsen war

Lyrics (Staff 3):

und ich in freudigen I. freudigen hals und al. halsen war
 und ich in freudigen I. freudigen hals und al. halsen war

Lyrics (Staff 2):

und ich in freudigen I. freudigen hals und al. halsen war
 und ich in freudigen I. freudigen hals und al. halsen war

Lyrics (Staff 1):

und ich in freudigen I. freudigen hals und al. halsen war
 und ich in freudigen I. freudigen hals und al. halsen war

Handwritten musical score for "Der Schützengenosse" by Franz Schubert. The score is written on ten staves with various musical notations, including notes, rests, and bar lines. The lyrics are written in German below the staves. The manuscript is on aged, slightly stained paper.

Lyrics (German):

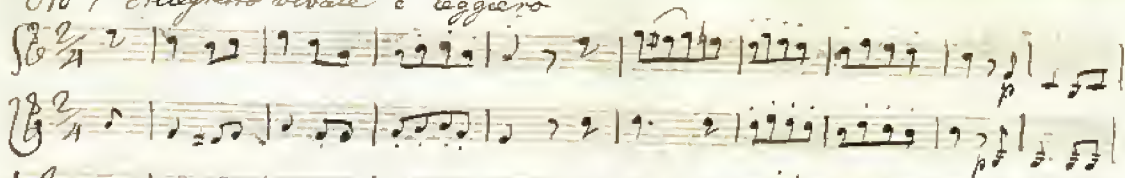
Ich hab' ein Schützengenosse,
 der ist ein braver Mann,
 der hat ein Schützengenosse,
 der ist ein braver Mann,
 der hat ein Schützengenosse,
 der ist ein braver Mann,
 der hat ein Schützengenosse,
 der ist ein braver Mann,
 der hat ein Schützengenosse,
 der ist ein braver Mann.

Handwritten musical score for "The Rose Tree" in 6/8 time. The score is written on ten staves. The first five staves are instrumental: Treble 1, Treble 2, Bass 1, Bass 2, and Cello/Double Bass. The last five staves are vocal: Soprano, Alto, Tenor, Bass, and Cello/Double Bass. The lyrics are written in German and English. The German lyrics are: "Der Rosebaum steht so schön im Garten, / Die Rose ist so schön und süß, / Die Rose ist so schön und süß, / Die Rose ist so schön und süß." The English lyrics are: "The Rose Tree stands so fair in the garden, / The Rose is so fair and sweet, / The Rose is so fair and sweet, / The Rose is so fair and sweet." The score is written in brown ink on aged paper.



No 7 Allegretto vivace e leggiero

Violini



Viola



Flauti



Clarinetti



in 6



Trombe



Corni



Obelone

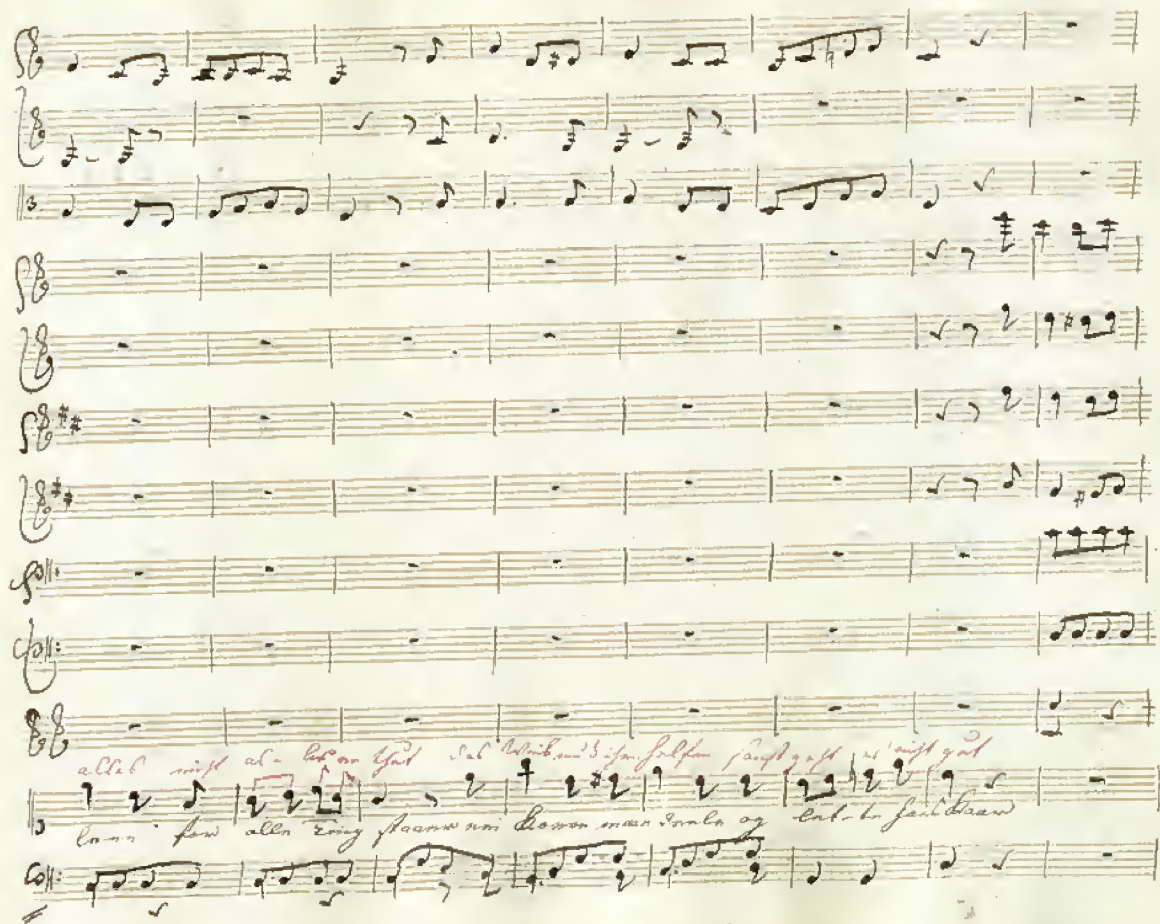


Basso



con mano sinistra

con mano destra



Handwritten musical score on page 132, featuring ten staves of music. The notation includes various clefs (soprano, alto, tenor, and bass), time signatures, and notes. Dynamic markings such as *dim* are present. The bottom two staves contain lyrics in German.

Das Weib' steht im hellen Tag / gaffet mich gut
mit der neuen maen Sunde og. Echte sein buer

Handwritten musical score for a piece, likely a symphony or concerto, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings such as *cresc*, *mf*, *p*, and *pp*.

The bottom section contains German lyrics in red ink:

*faulheit mich flößt zu bezaffen ab, stachelt mich die laubhirsche zu, zu bezaffen
 Brod' an an Darsaffend um die Pfann, mit kuchen die Pfann an Darsaffend um die Pfann*



Handwritten musical score for a piece, likely a song. The score consists of 11 staves. The first 10 staves are instrumental, featuring various musical notations including notes, rests, and dynamic markings. The 11th staff contains a vocal line with lyrics in Dutch. The lyrics are written in red ink and are: "Zij - en nu klinkt het land dat af en toe in de duist", "mollen en ruyt het gaan dat fluit van dat water van dat land dat fluit van dat land". The score includes dynamic markings such as "cresc.", "mf", "dim", "p", and "cresc.".

[illegible]

Handwritten musical score on page 138, featuring ten staves of music. The notation includes various clefs (soprano, alto, tenor, bass, and piano) and dynamic markings such as *mf* (mezzo-forte). The bottom two staves contain German lyrics written in red ink:

*mit zu dir Gott dem frommen die dir Tugenden folgen. Bleib dem frommen Kind zu weh
 kind wand in Welt sich an vor frommen, frommlich nach dem frommen Kind zu weh*

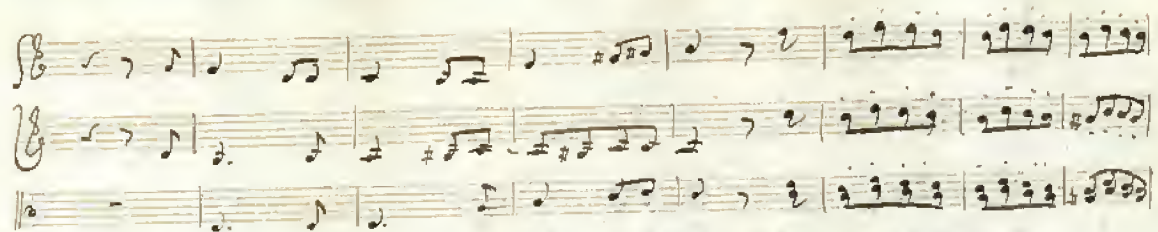
[illegible]

Handwritten musical score on page 140, featuring ten staves with various musical notations, including notes, rests, and dynamic markings like 'p' and 'Dolce'.

The score is written in a cursive, handwritten style. The first nine staves contain musical notation with notes, rests, and dynamic markings. The tenth staff contains the following lyrics in red ink:

*ein Mann kann nicht allein al-lein ein Mann
niemanden al-lein sein alle Eins geworden*

The lyrics are written in a cursive, handwritten style, with some words in red ink. The music is written in a cursive, handwritten style, with notes, rests, and dynamic markings.



Das Verhängnis ist ein furchtbares Gericht und nicht gut

mit einem man wird es nicht fast haben

Handwritten musical score on page 142, featuring ten staves with various musical notations, including treble and bass clefs, time signatures, and dynamic markings like "mf".

The score is written in a historical style, likely 18th or 19th century. The notation includes various note values, rests, and bar lines. The staves are numbered 1 through 10.

Lyrics are present in red ink below the staves:

- Staff 8: *der Hahn muß wissen*
- Staff 9: *der Hahn muß wissen*
- Staff 10: *der Hahn muß wissen*

Additional markings include "mf" (mezzo-forte) and "f" (forte) throughout the score.

es pflegt die dein sanftes mich pflegt zu begeben es pflegt die dein sanftes mich pflegt zu be
in der Welt die dich den in der Welt den dich den in der Welt den dich den in der Welt den dich den

Handwritten musical score on page 144, featuring ten staves with various musical notations including notes, rests, and accidentals. The score includes a vocal line and a basso continuo line with German lyrics.

gucken
Robben

Lachunglein dich weg, hab dich fort von mir, adieu! Ein Witz!
og fließ mein Sichel durch dich und schäl dich fort von mir!

1. *Wenn ich die Dir den ganzen Tag
 2. *den ich die Dir
 3. *den ich die Dir
 4. *den ich die Dir
 5. *den ich die Dir
 6. *den ich die Dir
 7. *den ich die Dir
 8. *den ich die Dir
 9. *den ich die Dir
 10. *den ich die Dir
 11. *den ich die Dir
 12. *den ich die Dir
 13. *den ich die Dir
 14. *den ich die Dir**************

Handwritten musical score for "Die Nacht der Tränen" by Franz Schubert. The score is written on ten staves. The first six staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and two more parts). The last four staves are for the piano accompaniment. The music is in 3/4 time and G major. The lyrics are written in German below the piano part.

Lyrics (German):
 Ich hab' die Nacht der Tränen
 Ich hab' die Nacht der Tränen
 Ich hab' die Nacht der Tränen
 Ich hab' die Nacht der Tränen
 Ich hab' die Nacht der Tränen
 Ich hab' die Nacht der Tränen

Handwritten musical score on 148 pages. The notation is in various clefs (soprano, alto, tenor, bass) and key signatures (one sharp, two sharps, one flat). The music consists of 12 staves of notation, including notes, rests, and bar lines. The final staff has handwritten text in red and black ink:

Das Leben ist ein Traum
Jauchet dem Herrn, ihr Knechte des Herrn

No 8 Andantino

Violini *p* *pizz*

Viola *p* *pizz*

Coro *p*

Bassetto *p*

in Basso *p*

Coro *p*

in f *p*

Fagotti *p*

Alborno *p*

Basso *p*

*Wer liebt Opfern den Kampf und den Sieg so tief an
mit blauen Rosen den Morgenlangen fügen und den Abend*

150 - 154.








Musical score with ten staves, featuring vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *mf* and *f*.

The lyrics, written in red ink, are:

Ich hab' dich lieb, du mein Leben, du mein Glück,
 du mein Herz, du mein Blut, du mein Leben,
 du mein Glück, du mein Leben, du mein Glück,
 du mein Leben, du mein Glück, du mein Leben,
 du mein Glück, du mein Leben, du mein Glück,
 du mein Leben, du mein Glück, du mein Leben,
 du mein Glück, du mein Leben, du mein Glück,
 du mein Leben, du mein Glück, du mein Leben,
 du mein Glück, du mein Leben, du mein Glück,
 du mein Leben, du mein Glück, du mein Leben,

2. *Wend*        






      

1870

1871

1872

1873

1874

1875

1876

1877

1878

1879

1880

1881

1882

1883



1

No-8 Andante

Violini

Viole

Corno 1

Corno 2

Corno 3

Fagotti

Violoncello solo

Abelone

Basso

sempre legato

blan - ke Brand gen May - gen lang ung

[illegible]

Handwritten musical score for "The Lord's Prayer" in G major, 4/4 time. The score includes staves for Soprano, Alto, Tenor, Bass, and Piano. The lyrics are written below the piano part. The score is marked with "cresc." and "dim.".

Lyrics:
 Lord - God Al-mighty, who art in Heav'n, hallowed be thy name.
 Thy Kingdom come, thy will be done on Earth as it is in Heav'n.
 Give us this day our daily bread, and lead us not into temptation, but deliver us from evil.
 For thine is the Kingdom, the power, and the glory, forever and ever.
 Amen.

[illegible]

Handwritten musical score on page 153, featuring multiple staves with musical notation and lyrics.

The score includes several systems of staves, likely representing different instruments or voices. The notation includes notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing in German.

Lyrics visible in the lower systems:

Hand
 og
 fan - und stalt
 Him - ge
 mal
 da

Handwritten musical score on page 154, featuring multiple staves with notes, rests, and lyrics.

The score includes the following staves and lyrics:

- Staff 1: *poco cresc*
- Staff 2: *poco cresc*
- Staff 3: *poco cresc*
- Staff 4: *poco cresc*
- Staff 5: *poco cresc*
- Staff 6: *poco cresc*
- Staff 7: *poco cresc*
- Staff 8: *poco cresc*
- Staff 9: *poco cresc*
- Staff 10: *poco cresc*
- Staff 11: *poco cresc*
- Staff 12: *poco cresc*
- Staff 13: *poco cresc*
- Staff 14: *poco cresc*
- Staff 15: *poco cresc*
- Staff 16: *poco cresc*
- Staff 17: *poco cresc*
- Staff 18: *poco cresc*
- Staff 19: *poco cresc*
- Staff 20: *poco cresc*
- Staff 21: *poco cresc*
- Staff 22: *poco cresc*
- Staff 23: *poco cresc*
- Staff 24: *poco cresc*
- Staff 25: *poco cresc*
- Staff 26: *poco cresc*
- Staff 27: *poco cresc*
- Staff 28: *poco cresc*
- Staff 29: *poco cresc*
- Staff 30: *poco cresc*
- Staff 31: *poco cresc*
- Staff 32: *poco cresc*
- Staff 33: *poco cresc*
- Staff 34: *poco cresc*
- Staff 35: *poco cresc*
- Staff 36: *poco cresc*
- Staff 37: *poco cresc*
- Staff 38: *poco cresc*
- Staff 39: *poco cresc*
- Staff 40: *poco cresc*
- Staff 41: *poco cresc*
- Staff 42: *poco cresc*
- Staff 43: *poco cresc*
- Staff 44: *poco cresc*
- Staff 45: *poco cresc*
- Staff 46: *poco cresc*
- Staff 47: *poco cresc*
- Staff 48: *poco cresc*
- Staff 49: *poco cresc*
- Staff 50: *poco cresc*
- Staff 51: *poco cresc*
- Staff 52: *poco cresc*
- Staff 53: *poco cresc*
- Staff 54: *poco cresc*
- Staff 55: *poco cresc*
- Staff 56: *poco cresc*
- Staff 57: *poco cresc*
- Staff 58: *poco cresc*
- Staff 59: *poco cresc*
- Staff 60: *poco cresc*
- Staff 61: *poco cresc*
- Staff 62: *poco cresc*
- Staff 63: *poco cresc*
- Staff 64: *poco cresc*
- Staff 65: *poco cresc*
- Staff 66: *poco cresc*
- Staff 67: *poco cresc*
- Staff 68: *poco cresc*
- Staff 69: *poco cresc*
- Staff 70: *poco cresc*
- Staff 71: *poco cresc*
- Staff 72: *poco cresc*
- Staff 73: *poco cresc*
- Staff 74: *poco cresc*
- Staff 75: *poco cresc*
- Staff 76: *poco cresc*
- Staff 77: *poco cresc*
- Staff 78: *poco cresc*
- Staff 79: *poco cresc*
- Staff 80: *poco cresc*
- Staff 81: *poco cresc*
- Staff 82: *poco cresc*
- Staff 83: *poco cresc*
- Staff 84: *poco cresc*
- Staff 85: *poco cresc*
- Staff 86: *poco cresc*
- Staff 87: *poco cresc*
- Staff 88: *poco cresc*
- Staff 89: *poco cresc*
- Staff 90: *poco cresc*
- Staff 91: *poco cresc*
- Staff 92: *poco cresc*
- Staff 93: *poco cresc*
- Staff 94: *poco cresc*
- Staff 95: *poco cresc*
- Staff 96: *poco cresc*
- Staff 97: *poco cresc*
- Staff 98: *poco cresc*
- Staff 99: *poco cresc*
- Staff 100: *poco cresc*

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The notation includes:

- Staff 1:** Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Notes: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamic: *mf*.
- Staff 2:** Treble clef, key signature of three flats. Notes: D4 (half), D4 (half), D4 (half), D4 (half), B3 (half). Dynamic: *mf*.
- Staff 3:** Treble clef, key signature of three flats. Notes: D4 (half), D4 (half), B3 (half), D4 (half), D4 (half). Dynamic: *mf*.
- Staff 4:** Treble clef, key signature of three flats. Notes: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Dynamic: *mf*.
- Staff 5:** Treble clef, key signature of three flats. Notes: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Dynamic: *mf*.
- Staff 6:** Treble clef, key signature of three flats. Notes: B3 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Dynamic: *mf*.
- Staff 7:** Treble clef, key signature of three flats. Notes: B3 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Dynamic: *mf*.
- Staff 8:** Treble clef, key signature of three flats. Notes: B3 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Dynamic: *mf*.
- Staff 9:** Treble clef, key signature of three flats. Notes: B3 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Dynamic: *mf*.
- Staff 10:** Treble clef, key signature of three flats. Notes: B3 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Dynamic: *mf*.

Additional markings include:

- Staff 1:** *mf* (mezzo-forte)
- Staff 2:** *mf* (mezzo-forte)
- Staff 3:** *mf* (mezzo-forte)
- Staff 4:** *mf* (mezzo-forte)
- Staff 5:** *mf* (mezzo-forte)
- Staff 6:** *mf* (mezzo-forte)
- Staff 7:** *mf* (mezzo-forte)
- Staff 8:** *mf* (mezzo-forte)
- Staff 9:** *mf* (mezzo-forte)
- Staff 10:** *mf* (mezzo-forte)

Lyrics (Staff 10):

af an-ge-ist mit fin-ge-ten

Handwritten musical score on page 156, featuring ten staves with various musical notations, including notes, rests, and dynamic markings.

The staves are arranged vertically, each with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings such as *credo* and *f*.

The first staff begins with a treble clef and a key signature of three flats. The notation includes a half note, a quarter note, and a half note, followed by a rest. The second staff begins with a treble clef and a key signature of three flats. The notation includes a half note, a quarter note, and a half note, followed by a rest. The third staff begins with a treble clef and a key signature of three flats. The notation includes a half note, a quarter note, and a half note, followed by a rest. The fourth staff begins with a treble clef and a key signature of three flats. The notation includes a half note, a quarter note, and a half note, followed by a rest. The fifth staff begins with a treble clef and a key signature of three flats. The notation includes a half note, a quarter note, and a half note, followed by a rest. The sixth staff begins with a treble clef and a key signature of three flats. The notation includes a half note, a quarter note, and a half note, followed by a rest. The seventh staff begins with a treble clef and a key signature of three flats. The notation includes a half note, a quarter note, and a half note, followed by a rest. The eighth staff begins with a treble clef and a key signature of three flats. The notation includes a half note, a quarter note, and a half note, followed by a rest. The ninth staff begins with a treble clef and a key signature of three flats. The notation includes a half note, a quarter note, and a half note, followed by a rest. The tenth staff begins with a treble clef and a key signature of three flats. The notation includes a half note, a quarter note, and a half note, followed by a rest.

Handwritten musical notation on ten staves, featuring various clefs, key signatures, and dynamic markings.

Staff 1: $\text{F}\sharp\text{C}\text{F}\text{C}\text{F}\text{C}\text{F}$ 2. $\text{J} \text{d.} \text{J} \text{d.} \text{J} \text{d.} \text{J} \text{d.}$ mf dim p ✓ || tr

Staff 2: $\text{G}\text{B}\text{B}\text{B}$ 2. $\text{J} \text{d.} \text{J} \text{d.} \text{J} \text{d.} \text{J} \text{d.}$ mf dim p ✓ || tr

Staff 3: $\text{B}\text{B}\text{B}\text{B}$ 2. $\text{J} \text{d.} \text{J} \text{d.} \text{J} \text{d.} \text{J} \text{d.}$ mf dim p || tr

Staff 4: $\text{F}\text{C}\text{F}\text{C}\text{F}\text{C}\text{F}$ 9. $\text{J} \text{q.} \text{J} \text{q.} \text{J} \text{q.} \text{J} \text{q.}$ mf dim p ✓ || tr

Staff 5: $\text{F}\text{C}\text{F}\text{C}\text{F}\text{C}\text{F}$ 9. $\text{J} \text{q.} \text{J} \text{q.} \text{J} \text{q.} \text{J} \text{q.}$ mf dim p ✓ || tr

Staff 6: $\text{F}\text{C}\text{F}\text{C}\text{F}\text{C}\text{F}$ 9. $\text{J} \text{q.} \text{J} \text{q.} \text{J} \text{q.} \text{J} \text{q.}$ mf dim p ✓ || tr

Staff 7: $\text{F}\text{C}\text{F}\text{C}\text{F}\text{C}\text{F}$ 9. $\text{J} \text{q.} \text{J} \text{q.} \text{J} \text{q.} \text{J} \text{q.}$ mf dim p || tr

Staff 8: $\text{F}\text{C}\text{F}\text{C}\text{F}\text{C}\text{F}$ 2. $\text{J} \text{d.} \text{J} \text{d.} \text{J} \text{d.} \text{J} \text{d.}$ mf dim p ✓ || tr

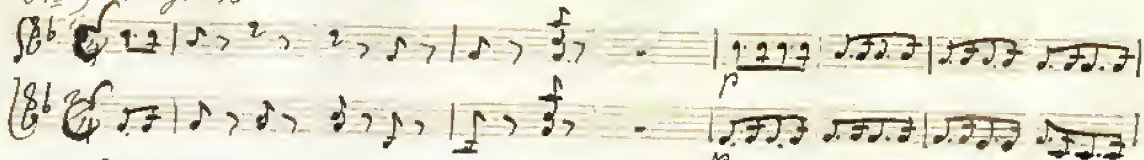
Staff 9: $\text{C}\text{B}\text{B}\text{B}\text{B}$ 1. $\text{J} \text{d.} \text{J} \text{d.} \text{J} \text{d.} \text{J} \text{d.}$ mf dim p ✓ || tr

Staff 10: $\text{B}\text{B}\text{B}\text{B}$. . . $\text{J} \text{d.} \text{J} \text{d.} \text{J} \text{d.} \text{J} \text{d.}$ || tr

Staff 11: $\text{C}\text{B}\text{B}\text{B}\text{B}$ 9. $\text{J} \text{q.} \text{J} \text{q.} \text{J} \text{q.} \text{J} \text{q.}$ mf dim p. ✓ || tr

No 9 Allegretto

Violini



Viola



Flauto



Oboi



Fagotti



Corni



in F



Mala



Basso



Wenn fließt die Wogen zum zerfließen mal so

Wenn fließt die Wogen zum zerfließen mal so

Handwritten musical score for "Der Himmelskron" by Wilhelm Müller, arranged for voice and piano. The score is written on ten staves. The first staff is for the voice (Soprano), and the remaining nine staves are for the piano accompaniment. The music is in 3/4 time and G major. The lyrics are written below the piano staves. The score includes dynamic markings such as "cresc." and "p".

Lyrics (German):
 Lat' ihn Him'el hin: nun Wilhelm ist
 der Himmelskron Kronen fests der hat es
 schon im Himmelskron Kronen fests der hat es
 schon im Himmelskron Kronen fests der hat es

Handwritten musical score for "Lied von der Jugendzeit" by Franz Schubert. The score is written on ten staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German: "Lied von der Jugendzeit / Ich bin ein Jüngling, / Ich bin ein Jüngling, / Ich bin ein Jüngling, / Ich bin ein Jüngling, / Ich bin ein Jüngling, / Ich bin ein Jüngling, / Ich bin ein Jüngling, / Ich bin ein Jüngling, / Ich bin ein Jüngling, / Ich bin ein Jüngling." The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The manuscript is written in a historical style with some red ink annotations.

Staff 1: *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Staff 2: *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Staff 3: *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Staff 4: *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Staff 5: *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Staff 6: *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Staff 7: *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Staff 8: *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Staff 9: *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Staff 10: *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Red ink annotations: *con tenor* (Staff 8), *con* (Staff 9), *con* (Staff 10).

[illegible]

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score includes parts for Soprano, Alto, Tenor, Bass, and Piano. The lyrics are written in German and English. The piano part features a repeating eighth-note figure. The score is marked with "p" for piano and "cresc." for crescendo. The title "The Rose Tree" is written in red ink.

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings like 'p' and 'f'. The first staff has a treble clef and a key signature of one flat. The subsequent staves have different clefs and key signatures. The music is written in a single system across the ten staves.

24. 13.

A handwritten musical score on aged paper, featuring 13 staves. The notation is in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 13. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The key signature is one flat (B-flat). The instruments are represented by different clefs and staves: 1. Treble clef, 2. Treble clef, 3. Treble clef, 4. Treble clef, 5. Treble clef, 6. Treble clef, 7. Treble clef, 8. Treble clef, 9. Treble clef, 10. Treble clef, 11. Treble clef, 12. Treble clef, 13. Treble clef. The score is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and wear along the edges.

166 *N^o 10* Allegro

Finale

Violini

Viola

Flauto

Clarinetto

in b

Fagotti

Corni
in cor

Sparlatto

Trombe

Basso



Handwritten musical score on page 167. The score consists of 11 staves. The first seven staves contain musical notation with various clefs and a key signature of one sharp (F#). The eighth staff is a vocal line with lyrics in German. The ninth and tenth staves are for a band, with the word "Band" written above them. The eleventh staff is a double bass line. The notation includes notes, rests, and dynamic markings like "p".

Valentin *Da, liegt er ja*
Band *sein Leben für*

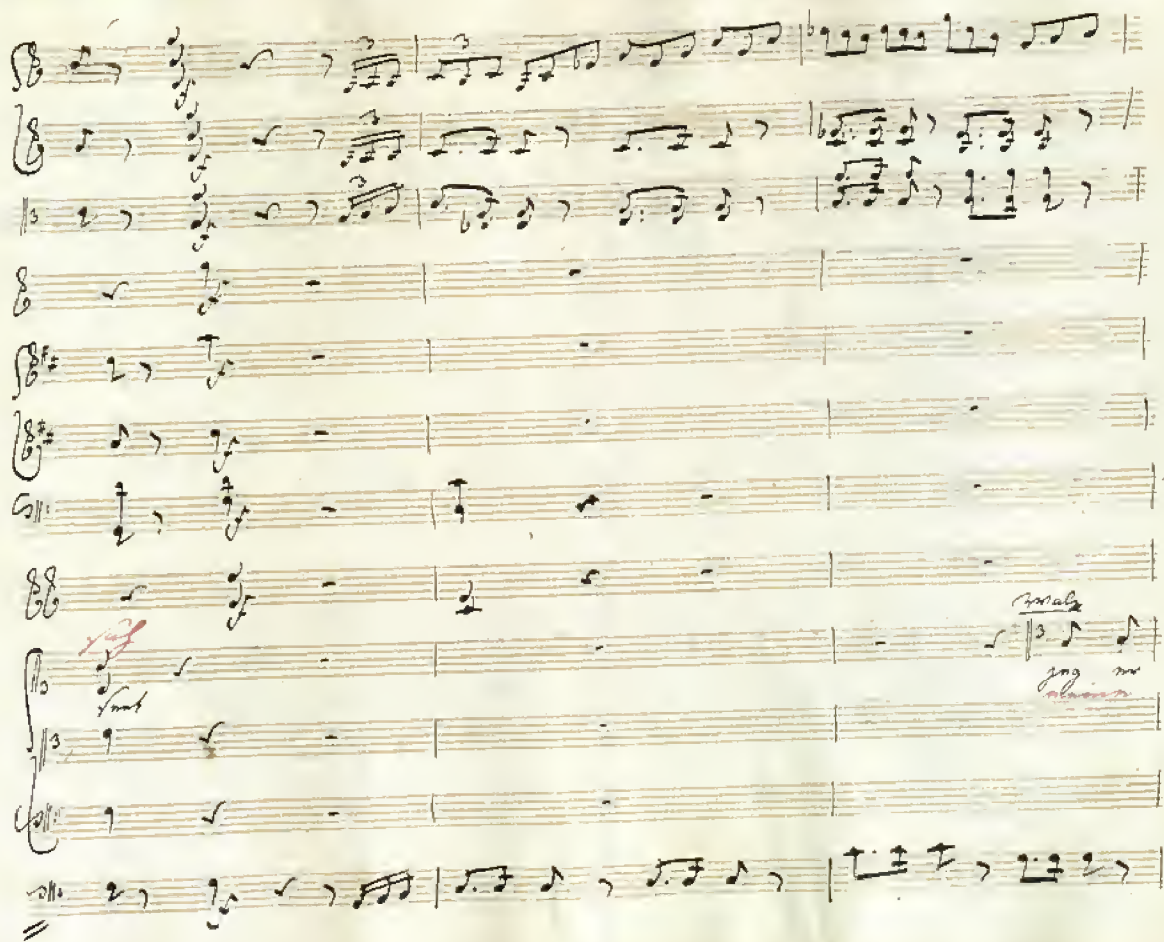
Handwritten musical score on page 168. The page features ten staves. The first three staves contain musical notation for a vocal melody and accompaniment. The next five staves are empty. The bottom three staves contain musical notation for a vocal melody and accompaniment, with German lyrics written in cursive below the notes. The lyrics are: "Nehmt nun die-ßen wunden an, an Leben singt freudli-ge, laßt den feur rei fern, laßt den feur in der Haer, es ist an dem jeng'."

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first two staves are for vocal parts (Soprano and Alto), and the remaining eight staves are for piano accompaniment (Right Hand, Left Hand, and various other parts). The music is in 3/4 time and features a key signature of one sharp (F#). The lyrics "The Rose Tree" are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "mf".



Charlotte
 Hofe
 Walentin
 Grosse
 Colla

Wunder - vol. hat sich gesegnet dem - der mal in
an - der fül - e. Sing an, halt den jug. Lese, was jug. fess



Handwritten musical score for three staves. The first staff is in treble clef, the second in alto clef, and the third in bass clef. All three staves have a key signature of one flat (B-flat) and a 3/4 time signature. The music consists of eighth and sixteenth notes. Dynamics include *fp* (fortissimo piano) and *cresc.* (crescendo).

A single staff in treble clef with a key signature of one flat and a 3/4 time signature. It contains a whole rest for the duration of the measure.

A single staff in treble clef with a key signature of one flat and a 3/4 time signature. It contains a whole rest for the duration of the measure.

A single staff in treble clef with a key signature of one flat and a 3/4 time signature. It contains a whole rest for the duration of the measure.

A single staff in treble clef with a key signature of one flat and a 3/4 time signature. It contains a whole rest for the duration of the measure.

Handwritten musical score for two staves. The first staff is in treble clef and the second is in bass clef. Both have a key signature of one flat and a 3/4 time signature. The music consists of eighth and sixteenth notes. Dynamics include *fp* and *cresc.*

Immer still mehr vergrößert sich unser Reich von dem Anfang an bis zum Ende der Welt. Immer noch mehr vergrößert sich unser Reich von dem Anfang an bis zum Ende der Welt.

man hat auf dem Meer sehr viel gefunden. Man hat sehr viele Schätze gefunden. Man hat sehr viele Schätze gefunden.

Handwritten musical score on page 173, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "mf". The bottom two staves include German lyrics written in cursive.

Lyrics (bottom two staves):

gell'ne Augen glanz
mit jay duada fow

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Treble clef, key signature of one flat (B-flat). The first measure contains a treble clef and a key signature change to one sharp (F#). The notation includes a series of eighth notes and a final measure with a double bar line and a key signature change to one flat (B-flat). The word *cresc.* is written below the staff.

Staff 2: Treble clef, key signature of one flat (B-flat). The notation includes a series of eighth notes and a final measure with a double bar line and a key signature change to one flat (B-flat). The word *cresc.* is written below the staff.

Staff 3: Treble clef, key signature of one flat (B-flat). The notation includes a series of eighth notes and a final measure with a double bar line and a key signature change to one flat (B-flat). The word *cresc.* is written below the staff.

Staff 4: Treble clef, key signature of one flat (B-flat). The notation includes a series of eighth notes and a final measure with a double bar line and a key signature change to one flat (B-flat). The word *cresc.* is written below the staff.

Staff 5: Treble clef, key signature of one flat (B-flat). The notation includes a series of eighth notes and a final measure with a double bar line and a key signature change to one flat (B-flat). The word *cresc.* is written below the staff.

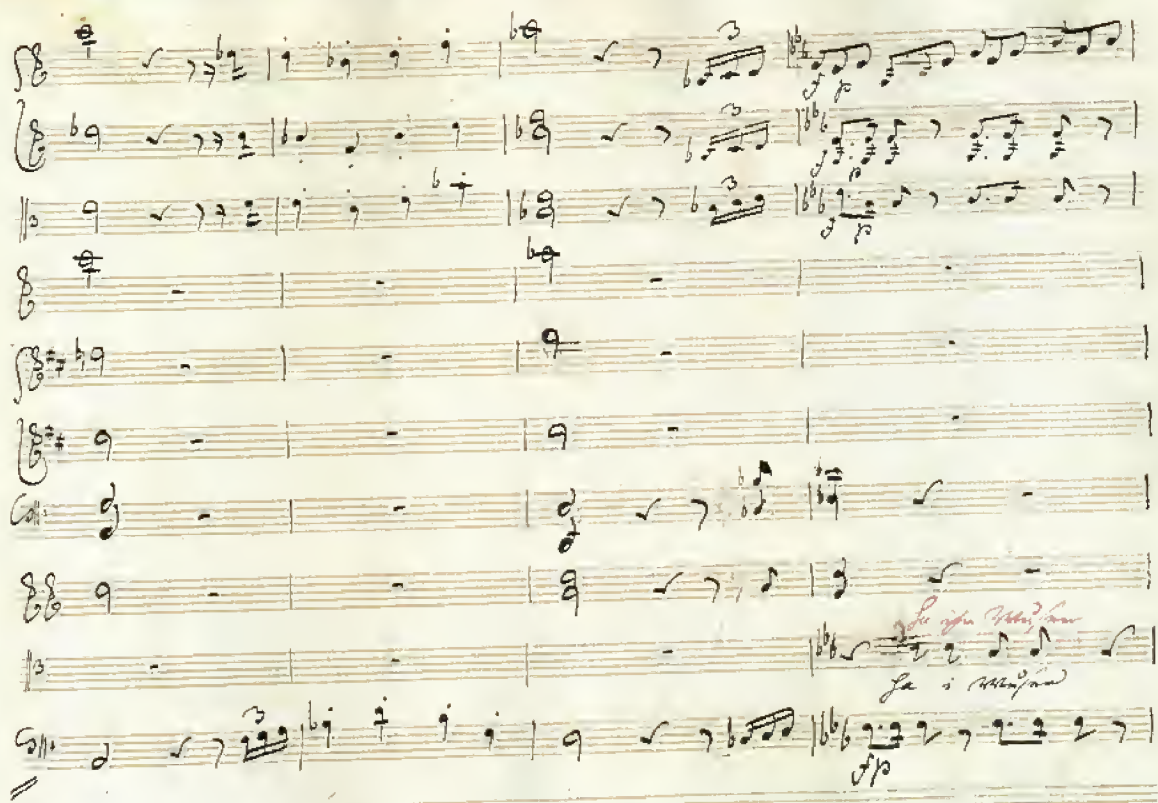
Staff 6: Treble clef, key signature of one flat (B-flat). The notation includes a series of eighth notes and a final measure with a double bar line and a key signature change to one flat (B-flat). The word *cresc.* is written below the staff.

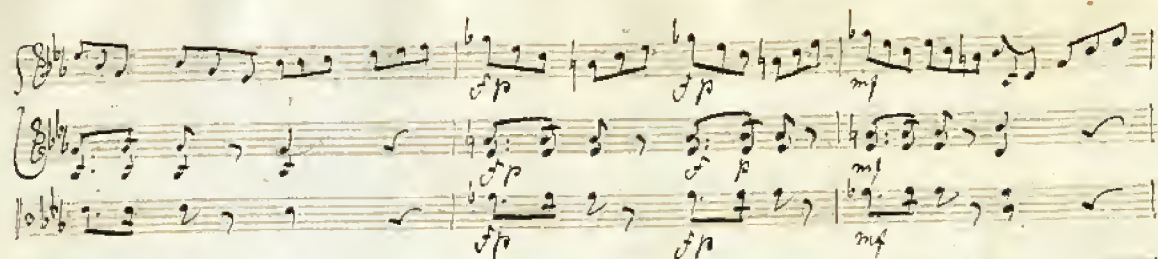
Staff 7: Treble clef, key signature of one flat (B-flat). The notation includes a series of eighth notes and a final measure with a double bar line and a key signature change to one flat (B-flat). The word *cresc.* is written below the staff.

Staff 8: Treble clef, key signature of one flat (B-flat). The notation includes a series of eighth notes and a final measure with a double bar line and a key signature change to one flat (B-flat). The word *cresc.* is written below the staff.

Staff 9: Treble clef, key signature of one flat (B-flat). The notation includes a series of eighth notes and a final measure with a double bar line and a key signature change to one flat (B-flat). The word *cresc.* is written below the staff.

Staff 10: Treble clef, key signature of one flat (B-flat). The notation includes a series of eighth notes and a final measure with a double bar line and a key signature change to one flat (B-flat). The word *cresc.* is written below the staff.





Handwritten musical score for "The Rose Tree". The score is written on four staves. The first staff is in G major (one sharp) and 3/4 time, featuring a melody with eighth and sixteenth notes, often beamed in groups of three. The second staff is in G major and 3/4 time, featuring a melody with eighth and sixteenth notes, often beamed in groups of three. The third staff is in G major and 3/4 time, featuring a melody with eighth and sixteenth notes, often beamed in groups of three. The fourth staff is in G major and 3/4 time, featuring a melody with eighth and sixteenth notes, often beamed in groups of three. The score is written in a cursive, handwritten style.

189

And. - moder.

Flauto 1 *flauto*

Flauto 2 *flauto*

Violoncelli *Violoncelli*

Basso *Basso*

Organo *Organo*

Fig. 3. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820.

Handwritten musical score for "Lied eines Knechts" (Song of a Servant) by Franz Schubert. The score is written on ten staves. The first staff is the vocal line, followed by five staves of piano accompaniment (treble and bass clef). The last two staves are the vocal line again. The lyrics are written in German. The score is handwritten in ink on aged paper.

Handwritten lyrics:

Ich bin ein Knecht, der dich diene
 Ich bin ein Knecht, der dich diene
 Ich bin ein Knecht, der dich diene
 Ich bin ein Knecht, der dich diene

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first four staves contain the melody for the vocal parts, written in treble clef with a key signature of one flat (B-flat). The fifth staff is a bass line, also in treble clef. The sixth staff is a bass line, written in bass clef. The seventh staff is a bass line, written in bass clef. The eighth staff is a bass line, written in bass clef. The ninth staff is a bass line, written in bass clef. The tenth staff is a bass line, written in bass clef. The music is in 2/4 time. The lyrics are written below the staves. The score is handwritten in ink on aged paper.

88

3^{te} Langtrappe

Walter

Lied eines Kessens bis Kessens Lied eines Kessens am See am Fluss
 Lied eines Kessens singt Kessens ~~Lied eines Kessens~~ *Walter*

Es kommt ja so schnell

Handwritten musical score on page 180, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The key signature is one flat (B-flat). The score includes vocal parts with lyrics in Dutch and a basso continuo part with figured bass notation.

Lyay

neem waan an' Glas!

ingelij van dat Alal

neest

Handwritten musical score on page 181. The score consists of ten staves. The first three staves are for strings (Violins I, Violins II, and Violas), each with a treble clef and a key signature of two flats. The next five staves are for woodwinds and brass: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Bassoon (treble clef), and Horns (treble clef). The final staff is for the Cello/Double Bass (bass clef). The music is in 4/4 time. The first six measures are for the strings, followed by a rest for the woodwinds and brass. The last two measures of the first system are for the woodwinds and brass, marked 'cresc.'. The second system continues with the strings and woodwinds. The third system continues with the strings and woodwinds. The fourth system continues with the strings and woodwinds. The fifth system continues with the strings and woodwinds. The sixth system continues with the strings and woodwinds. The seventh system continues with the strings and woodwinds. The eighth system continues with the strings and woodwinds. The ninth system continues with the strings and woodwinds. The tenth system continues with the strings and woodwinds. The score includes various musical notations such as notes, rests, and dynamic markings.

sim. fin. in Tactum
ja
an end go for by day
freuden an end hat
freuden hat - an end hat
cresc.

mf *mf*
 Glauben hat an das in dem Glauben das Leben
 by will der Götter in dem Glauben das Leben
 Valse Lento
 das Licht das Leben hat das Leben das Leben
 das Licht das Leben hat das Leben das Leben
 p

Handwritten musical score on page 184, featuring multiple staves with musical notation and Dutch lyrics. The score includes vocal parts and piano accompaniment, with various musical markings such as triplets, dynamics (p, mf), and articulation (accents).

Lyrics:

Waken toe
 laten naar dat lichte in den vloed
 Winkelen om de welbewilde baluag om

Chorus:

Wai Gueall Gueall
 Gueall Gueall

Handwritten markings:

- Triplet markings (3) above several notes.
- Dynamics: *p* (piano), *mf* (mezzo-forte).
- Articulation: Accents (*acc.*) above notes.
- Red ink used for some lyrics and markings.

[illegible]

Handwritten musical score for "The Lord's Prayer" in G major, 4/4 time. The score includes staves for Soprano, Alto, Tenor, Bass, and Organ. The lyrics are written below the vocal staves. The organ part features a prominent descending scale in the right hand and a supporting pattern in the left hand. The score is marked with "cresc." and "p" (piano) dynamics.

Allegro con Brio

Flauti

Clarinetto

Fagotti

Corni

Trombe

Tromboni

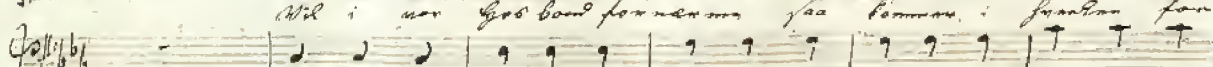
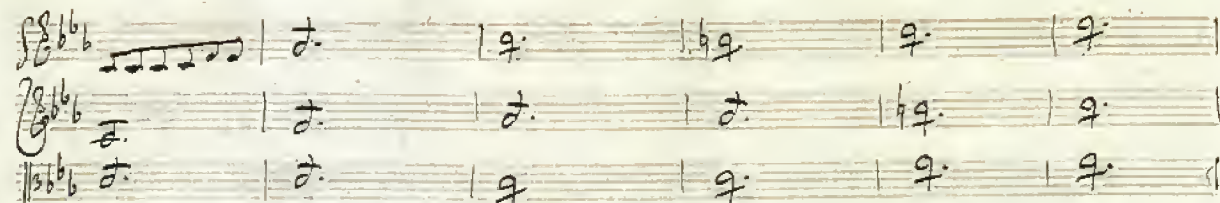
Timpani

mol. l'v

l'v

l'v

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff is for the vocal melody, marked with a treble clef and a key signature of one flat (B-flat). The second staff is for a piano accompaniment, marked with a treble clef and a key signature of one flat. The third staff is for a second vocal part, marked with a treble clef and a key signature of one flat. The fourth staff is for a third vocal part, marked with a treble clef and a key signature of one flat. The fifth staff is for a fourth vocal part, marked with a treble clef and a key signature of one flat. The sixth staff is for a fifth vocal part, marked with a treble clef and a key signature of one flat. The seventh staff is for a sixth vocal part, marked with a treble clef and a key signature of one flat. The eighth staff is for a seventh vocal part, marked with a treble clef and a key signature of one flat. The ninth staff is for an eighth vocal part, marked with a treble clef and a key signature of one flat. The tenth staff is for a ninth vocal part, marked with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Red ink annotations are present throughout, including "man slowly", "halten", "man schnell", "ist für", "Sinn", "ni at", "zu", "Sinn", "man langsam", "molligst", "für", "hört", "Sinn", "mit", "man", "Sinn", "Sinn", "Sinn".



Handwritten musical score for a song, featuring multiple staves with musical notation and Dutch lyrics. The score includes vocal lines and piano accompaniment.

Lyrics:

gaan dag nadenk *Wai* gaan dag nadenk
 geeft dat nadenk *Wijze* geeft dat nadenk

Eerstke gae is and *Lechtke gae is and*
 sig fan sigan gae sig fan sigan gae

Handwritten musical score for a song, page 194. The score is written on ten staves. The first five staves are instrumental, featuring a melody in the first staff and accompaniment in the others. The last five staves contain vocal lines with lyrics in Dutch. The lyrics are: "Moi gaan dey nlnad Moi gaan", "Wagje gaf dey minnad Wagje blift", "Lafte ja gay in nms! Lefte ja gay in nms! Lefte ja", and "Sieg fan siegen jay Sieg fan siegen jay Sieg fan". The music is written in a key with two flats and a 2/4 time signature.

Handwritten musical score on page 196, featuring ten staves with various musical notations including notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff begins with a treble clef and a key signature of one flat. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and clefs, suggesting a complex musical composition.

Handwritten musical score on page 197. The score consists of ten staves. The first staff is in G major (one sharp) and 4/4 time, starting with a treble clef and a key signature of one sharp. The second staff is in G major and 4/4 time, starting with a treble clef and a key signature of one sharp. The third staff is in G major and 4/4 time, starting with a treble clef and a key signature of one sharp. The fourth staff is in G major and 4/4 time, starting with a treble clef and a key signature of one sharp. The fifth staff is in G major and 4/4 time, starting with a treble clef and a key signature of one sharp. The sixth staff is in G major and 4/4 time, starting with a treble clef and a key signature of one sharp. The seventh staff is in G major and 4/4 time, starting with a treble clef and a key signature of one sharp. The eighth staff is in G major and 4/4 time, starting with a treble clef and a key signature of one sharp. The ninth staff is in G major and 4/4 time, starting with a treble clef and a key signature of one sharp. The tenth staff is in G major and 4/4 time, starting with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like *fp* (fortissimo) and *ff* (fortissimo). The handwriting is in ink on aged paper.

Allegretto

Handwritten musical score for a piece titled "Allegretto". The score is written on ten staves. The first four staves contain a melody in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The fifth staff contains a bass line in bass clef. The sixth staff contains a tenor line in tenor clef. The seventh staff contains a contralto line in contralto clef. The eighth staff contains a soprano line in soprano clef. The ninth staff contains a double bass line in bass clef. The tenth staff contains a double bass line in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "mf". The piece concludes with a double bar line and the number "66".

fornici in

Tutti

arborescente



Handwritten musical score on page 200. The score consists of ten staves. The first three staves contain musical notation for a piano (p) piece. The fourth staff is empty. The fifth staff is empty. The sixth staff is empty. The seventh staff is empty. The eighth staff contains vocal notation with the lyrics "senior Herr Knecht" and "is on the wall". The ninth staff contains vocal notation with the lyrics "mein Herr Knecht" and "my master my". The tenth staff is empty. The score is written in a cursive style with various musical notations including notes, rests, and dynamic markings.

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first three staves contain the melody for the vocal parts, written in treble clef. The last two staves are empty, likely for a piano accompaniment. The music is in 2/4 time and features a simple, folk-like melody. The lyrics are written below the first staff. The score is handwritten in ink on aged paper.

[illegible]

Handwritten musical score for the first system, measures 1-6. The notation includes a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble staff, and the bass staff contains a rhythmic accompaniment. The notes are handwritten in ink.

Handwritten musical score for the second system, measures 7-12. The notation includes a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble staff, and the bass staff contains a rhythmic accompaniment. The notes are handwritten in ink.

gibt gepfeiffen
Tast
Gedächtnis
Jüngling
man findet ihn wenig
Lied
gibt
gibt
gibt
gibt
gibt
gibt

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first three staves contain the melody for the vocal parts, written in treble clef. The fourth and fifth staves are for the piano accompaniment, written in bass clef. The music is in 2/4 time and features a simple, folk-like melody. The lyrics "The Rose Tree" are written below the first staff.

Small *in small* *Tell sing them in our Land* *Our* *O Lord* *our* *Lord* *our* *Lord* *our* *Lord*

from *sing from* *my* *the* *young* *land* *from* *our* *O Lord* - *our* *young* *Land*, *for* *our*

Handwritten musical score on page 204. The score consists of ten staves. The first three staves contain musical notation with treble and bass clefs, and dynamic markings 'mf'. The fourth staff is a blank treble staff. The fifth staff is a blank bass staff. The sixth staff is a blank staff with a double bass clef. The seventh staff is a vocal line with lyrics in German. The eighth staff is a vocal line with lyrics in German. The ninth and tenth staves are blank.

Lyrics (Staff 7):
 wir - knüpfen an die unsrer Knüpfen an Eng - lisch - Ennen
 wir - knüpfen an die unsrer Knüpfen an Eng - lisch - Ennen

Lyrics (Staff 8):
 wir - knüpfen an die unsrer Knüpfen an Eng - lisch - Ennen
 wir - knüpfen an die unsrer Knüpfen an Eng - lisch - Ennen

Handwritten musical score for two staves, likely vocal and piano. The key signature has one sharp (F#). The first staff has a treble clef and the second has a bass clef. Both staves contain musical notation with notes, rests, and dynamic markings like 'p' and 'pp'.

A single staff of music, likely for a string instrument, containing a series of rests.

A single staff of music, likely for a string instrument, containing a series of rests.

A single staff of music, likely for a string instrument, containing a series of rests.

A single staff of music, likely for a string instrument, containing a series of rests.

Handwritten musical score for a vocal part. It includes a treble clef, a key signature of one sharp, and musical notation with lyrics in German. The lyrics are: "fa - chend es ist ein - ge - ge - hen, das uns aus der Welt führt. Auf - gehet, ihr Hei - den, und prei - se den Herrn."

Handwritten musical score for a vocal part. It includes a treble clef, a key signature of one sharp, and musical notation with lyrics in German. The lyrics are: "fa - chend es ist ein - ge - ge - hen, das uns aus der Welt führt. Auf - gehet, ihr Hei - den, und prei - se den Herrn."

Handwritten musical score for "Der Hirt und die Schaf" by Franz Schubert. The score is written on ten staves. The first five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and Contralto). The last five staves are for the piano accompaniment (Right and Left Hand). The music is in 2/4 time and G major. The lyrics are written below the piano part. The score is handwritten in ink on aged paper.

Schimm' die Kerk' des Herrn des Herrn, bleibst du all' ab auf's Ahabten wachst' zuhause Abend lang' das
 all' in'sammen glück' mit' ab' loge' Eingen' og' Ahabten, das: ab' ab' glück' das

Handwritten musical score on page 208. The page contains ten staves of music. The first seven staves are instrumental, with the first three marked *mf*. The eighth staff is a vocal line with lyrics in red ink. The ninth staff is a bass line. The tenth staff is empty. The music is written in a historical style with various note values and clefs.

Letzt, ist das Land, das ich am Meer am tiefen Ufer stand, und ich man singe, singe, singe, singe
Rege og min Land, flayken, har det sat man, al den kende, gylt det, i, i, i, i, i

Handwritten musical score for "Der Hirt und die Schafe" by Franz Schubert. The score is written on ten staves. The first five staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Contralto (C). The last five staves are for the piano accompaniment. The music is in 3/4 time and G major. The lyrics are written below the piano part. The score is handwritten in ink on aged paper.

Der Hirt und die Schafe
 Der Hirt ruft: Wo sind die Schafe?
 Die Schafe antworten: Hier sind wir.
 Der Hirt ruft: Wo sind die Schafe?
 Die Schafe antworten: Hier sind wir.

Handwritten musical score for a choir and orchestra. The score consists of eight staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the last four are for instruments (Flute, Oboe, Clarinet, Bassoon). The music is in 2/4 time and features a variety of notes, rests, and accidentals.

*Wollen wir für ihn ein Lied an seinen Heil'gen Geist anfangen, daß uns das Lied
für die Angst sein kann als für den Himmel freigeht, dann sei sein mächt'ger Sang, laßt seine Stimme*

Handwritten musical score for a choir and orchestra. The score consists of eight staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the last four are for instruments (Flute, Oboe, Clarinet, Bassoon). The music is in 2/4 time and features a variety of notes, rests, and accidentals.

Handwritten musical score for "The Lord's Prayer" in G major, 4/4 time. The score includes staves for Soprano, Alto, Tenor, Bass, and Organ. The lyrics are written below the organ staff. The piece concludes with a "Chor" section and a "Cello" part.

*Soll für Gnad' und Gnade
 und Gnade Gnade Gnade Gnade Gnade
 Herr Gott dich loben wir
 du bist unser Herr und Gott*

Chor
Cello

Flute: *Lobet, ihr frommen, allezeit unsern gütigen Gott, der uns erlöst hat von aller Sünde.*
 Violin: *Lobet, ihr frommen, allezeit unsern gütigen Gott, der uns erlöst hat von aller Sünde.*
 Viola: *Lobet, ihr frommen, allezeit unsern gütigen Gott, der uns erlöst hat von aller Sünde.*
 Cello: *Lobet, ihr frommen, allezeit unsern gütigen Gott, der uns erlöst hat von aller Sünde.*
 Double Bass: *Lobet, ihr frommen, allezeit unsern gütigen Gott, der uns erlöst hat von aller Sünde.*

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff is for the vocal melody, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style. The second staff is for the piano accompaniment, featuring a bass clef and a key signature of one sharp. The accompaniment consists of a simple harmonic pattern. The third staff is for the guitar, featuring a treble clef and a key signature of one sharp. The guitar part is written in a simple, folk-like style. The fourth staff is for the mandolin, featuring a treble clef and a key signature of one sharp. The mandolin part is written in a simple, folk-like style. The fifth staff is for the fiddle, featuring a treble clef and a key signature of one sharp. The fiddle part is written in a simple, folk-like style. The sixth staff is for the double bass, featuring a bass clef and a key signature of one sharp. The double bass part is written in a simple, folk-like style. The seventh staff is for the drums, featuring a treble clef and a key signature of one sharp. The drums part is written in a simple, folk-like style. The eighth staff is for the harmonica, featuring a treble clef and a key signature of one sharp. The harmonica part is written in a simple, folk-like style. The ninth staff is for the flute, featuring a treble clef and a key signature of one sharp. The flute part is written in a simple, folk-like style. The tenth staff is for the oboe, featuring a treble clef and a key signature of one sharp. The oboe part is written in a simple, folk-like style. The score is written in a simple, folk-like style, with a key signature of one sharp and a 4/4 time signature. The music is written in a simple, folk-like style, with a key signature of one sharp and a 4/4 time signature. The score is written in a simple, folk-like style, with a key signature of one sharp and a 4/4 time signature.

Handwritten musical score for "Die Wacht am Rhein" by Franz Schubert. The score is on ten staves, featuring various instruments including strings, woodwinds, and brass. The music is in 2/4 time and G major. The lyrics are written below the staves, with some parts in German and some in French. The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

Allegretto

franco *Marsch* *der* *mit* *der* *hellenen* *als* *groß* *für* *die* *guten* *da* *am* *ersten* *Feinde* *den* *gegenüber* *mit* *der* *im* *Marsch*

Abraham

Linn's Mangrove tillard at gong fow: fowler =

Handwritten musical score for six staves. The first five staves contain musical notation in various clefs (soprano, alto, tenor, and two bass clefs). The notation includes notes, rests, and bar lines. The sixth staff is empty.

Lied von G. Schwaninger, komponiert von G. Schwaninger. Liedes Lied ist alles auf der Welt in sein as

By given at allen gengen glair man at lofe Kingan og ofte sköntjog. lka

Handwritten musical score for two staves. The first staff contains musical notation in a bass clef. The second staff is empty.

Handwritten musical score for a choir or instrumental ensemble, consisting of six staves. The notation includes various note values, rests, and accidentals. The key signature has one sharp (F#), and the time signature is 2/4. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten musical score for a vocal part, consisting of two staves. The notation includes various note values, rests, and accidentals. The key signature has one sharp (F#), and the time signature is 2/4. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

inleten bäl bna tagna bali bog Lisk jentig og fag lvi sanndin fallett usom dan altan Knefjer =
miler lyya dag og mider Mat var jng glægt liskij flier af den gamle Aben =

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. The first staff is for the treble clef, and the second is for the bass clef. The third staff is for the treble clef, and the fourth is for the bass clef. The fifth staff is for the treble clef, and the sixth is for the bass clef. The seventh staff is for the treble clef, and the eighth is for the bass clef. The ninth staff is for the treble clef, and the tenth is for the bass clef. The lyrics are written below the staves.

lyft den den Alken brangt' wallen den was immer lichte firt den den Alken brangt'

let for at newen varen faren sa jay foute at en den newen jay faren faren

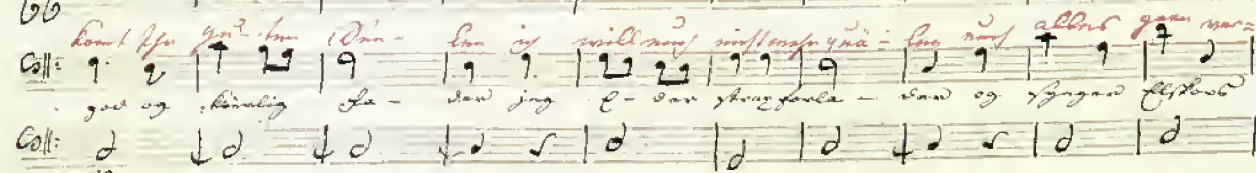
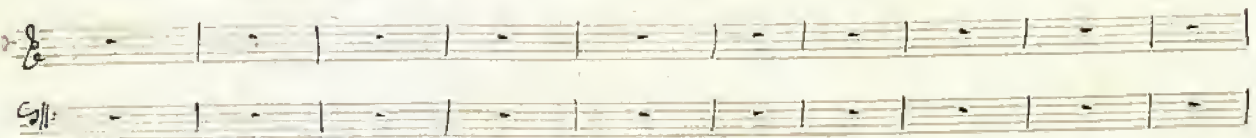
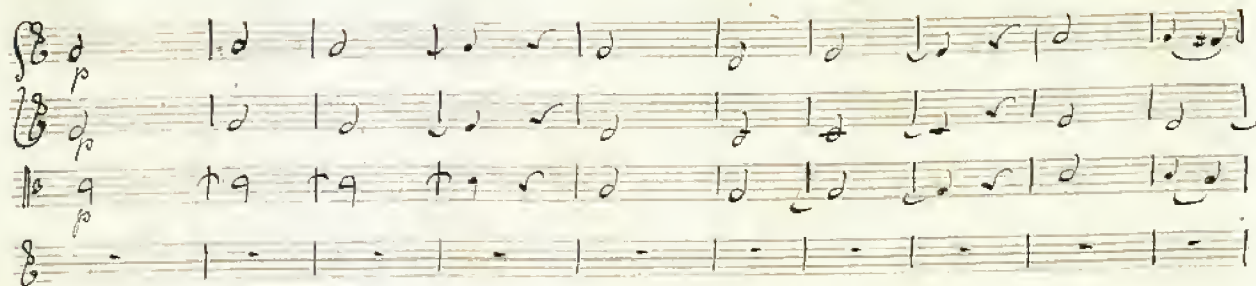
[illegible]

Handwritten musical score on page 220. The score consists of ten staves. The first six staves are instrumental, featuring various rhythmic patterns and dynamics like *mf* and *f*. The seventh staff contains a vocal line with German lyrics written in red ink. The eighth staff continues the vocal line with more lyrics. The ninth and tenth staves are instrumental, with the ninth staff marked *mf*.

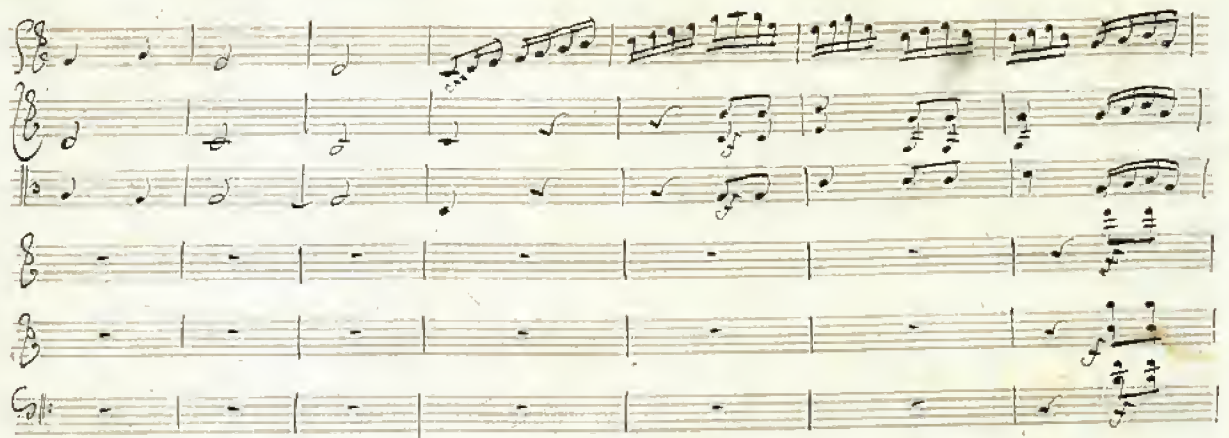
für dich soll ich mich hingeben und in der Gegenwart sein

und ich soll dich lieben und dich sehen

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs (treble and bass), time signatures (including 3/4 and 4/4), and notes (quarter, eighth, and sixteenth notes). The score is written in ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The final staff ends with a double bar line and a repeat sign. There are some handwritten annotations in the right margin, including the word "Larghetto" and "Coll." written in a cursive hand.







Coll: *San so fann inff androß fagen*
an gay an an comblig (Reich)

Chor: *Choral*
Musical



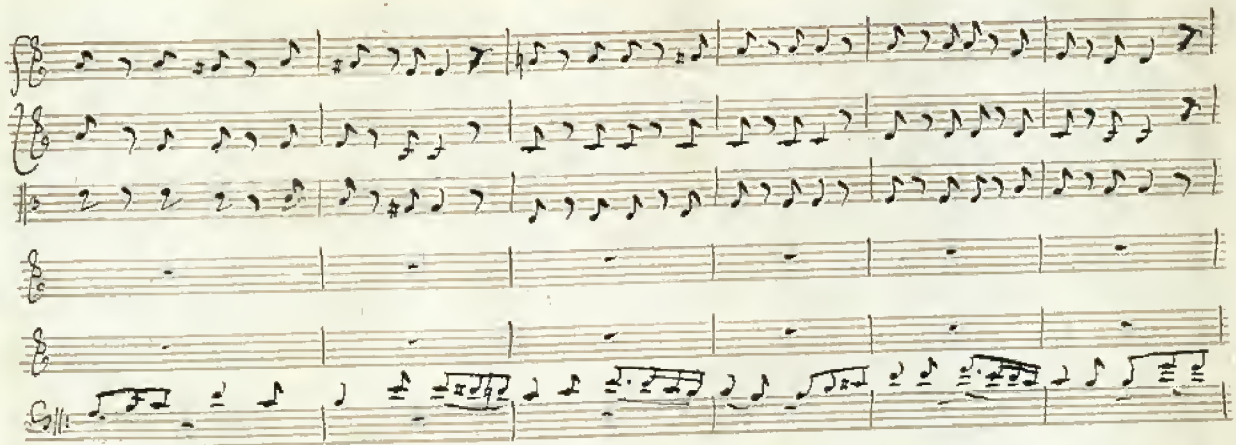
Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes a vocal line and a piano accompaniment. The lyrics are written in both black and red ink.

Lyrics (written in black ink):

Glück sey für mich all' die Zeit
 all' die Zeit für dich und dich
 und dich und dich und dich und dich

Lyrics (written in red ink):

von Gott all' die Zeit
 von Gott all' die Zeit



Handwritten musical score with lyrics in German. The lyrics are written in red ink above the vocal line.

gib mir deine Hand zu mir auf
gib mir deine Hand zu mir auf
gib mir deine Hand zu mir auf

dann bist du mein Morgen - braut
dann bist du mein Morgen - braut
dann bist du mein Morgen - braut

lass dich nicht von mir trennen
lass dich nicht von mir trennen
lass dich nicht von mir trennen

Handwritten musical score on page 228. The score consists of ten staves. The first three staves are vocal parts with lyrics "sol arco" and "solu". The fourth staff is a piano accompaniment. The fifth staff is a double bass line. The sixth staff is a double bass line with lyrics "non fallat vinctus g. p. f. p." and "San tu hilg. inu. miy. Sal.". The seventh staff is a double bass line with lyrics "non fallat vinctus g. p. f. p." and "San tu hilg. inu. miy. Sal.". The eighth staff is a double bass line with lyrics "col arco". The ninth and tenth staves are empty.

Violini

Viola

Flauti

Oboi

Clarineti

Fagotti

Coro

Clarinetti

Timpani

Chor

Basso

Handwritten musical score for "Der Herr ist unser Schutz" by Johann Sebastian Bach. The score is written on ten staves, including vocal parts and instruments. The lyrics are in German and appear at the bottom of the page.

Handwritten musical score for "Der Herr ist unser Schutz" by Johann Sebastian Bach. The score is written on ten staves, including vocal parts and instruments. The lyrics are in German and appear at the bottom of the page.

Handwritten musical score for the hymn "Der Herr und Herrliche" (The Lord and the Most High), BWV 100, by Johann Sebastian Bach. The score is written on ten staves, including vocal parts and a basso continuo. The lyrics are in German, and the music is in G major and 4/4 time. The manuscript is on aged paper with some staining and a small "P. 100" mark in the upper right corner.

The lyrics are:

Der Herr und Herrliche, der Herr und Herrliche,
 der Herr und Herrliche, der Herr und Herrliche,
 der Herr und Herrliche, der Herr und Herrliche,
 der Herr und Herrliche, der Herr und Herrliche.

[illegible]

Handwritten musical score for a choir and orchestra. The top system features a vocal melody in treble clef with a key signature of one sharp (F#). Below it are five staves for instruments: two for strings (violin and viola) in treble and bass clefs, and three for woodwinds (flute, oboe, and bassoon) in treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a choir and orchestra. The bottom system features a vocal melody in treble clef with a key signature of one sharp (F#). Below it are five staves for instruments: two for strings (violin and viola) in treble and bass clefs, and three for woodwinds (flute, oboe, and bassoon) in treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Quando San glorio - so - et san - ctus
 spira in in fo - fua - tar za - pan - man - fied
 et - la - man - a - gni - fi - ca - ti - o - nis

Handwritten musical score on page 235. The score is written on multiple staves, including a piano introduction, a vocal melody, and a piano accompaniment. The lyrics are written in red ink.

Andere Ma/38 *of Yang* *of Fabel Klang mi* *gwi - fo* *hwa*

sonder Day gläyru Klang *mit ist daly ang mal* *lin - dann dann*

Handwritten musical score for a multi-instrument ensemble. The score includes a piano introduction and a vocal entry with German lyrics. The instruments are arranged in staves from top to bottom: Piano (P), Violin I (V1), Violin II (V2), Viola (V), Cello (C), Double Bass (B), and Voice (V).

Lyrics:

Das - selb - le - by - der - lig - fah -
Sun - der - ein - der -
der - der - der -

Performance markings: *mf* (mezzo-forte) is marked at the beginning of the piano introduction and at the start of the vocal entry.

[illegible]

Handwritten musical score for "The East is Red" in G major, 2/4 time. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The lyrics are written in Chinese and English. The music is in G major, indicated by one sharp (F#). The tempo is marked "Allegretto".

Handwritten musical score on page 240. The score consists of ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The fifth staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The sixth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The seventh staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The eighth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The ninth staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tenth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature.

The lyrics are written in German and are distributed across the staves. The lyrics are:

Ein- *Ein-* *Ein-* *Ein-* *Ein-* *Ein-* *Ein-* *Ein-* *Ein-* *Ein-* *Ein-*
 lig *lig* *lig* *lig* *lig* *lig* *lig* *lig* *lig* *lig*
 fah *fah* *fah* *fah* *fah* *fah* *fah* *fah* *fah* *fah*
 ten - *ten -* *ten -* *ten -* *ten -* *ten -* *ten -* *ten -* *ten -* *ten -*
 lob - *lob -* *lob -* *lob -* *lob -* *lob -* *lob -* *lob -* *lob -* *lob -*
 bell *bell* *bell* *bell* *bell* *bell* *bell* *bell* *bell* *bell*
 lob - *lob -* *lob -* *lob -* *lob -* *lob -* *lob -* *lob -* *lob -* *lob -*
 lo - *lo -* *lo -* *lo -* *lo -* *lo -* *lo -* *lo -* *lo -* *lo -*
 ly *ly* *ly* *ly* *ly* *ly* *ly* *ly* *ly* *ly*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score is written in a cursive, handwritten style. There are some red ink markings and annotations in the lower staves, including the word "Lira" and "Lira" written vertically. The bottom right corner has a date "1808" and a signature "G. H. Meyer".



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